

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

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JULY 11.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It is for Mlle. Alexia, the Franco-Russian dancer and pantomimist, now at Hammerstein's Roof Garden, to eclipse all her predecessors on the stage in the excessive brilliance of her wonderful costumes. Nothing like them has ever been seen. Pounds and pounds of spangles of all colors and sizes heavily embroider every costume, all of which are grotesque in the extreme—complying in designs with the character of her performance—"The She Devil and the Demon."

Alexia's act is billed as a "Diabolic Scene with Dance and Transformation." With her is a wonderful male dancer, Orfeo, who, in different costumes, plays the roles of the Demon and the Satyr. The latter hypnotizes the She-Devil and takes her to his palace, where she is discovered asleep at the opening of her scene. On awakening she sees the Demon coming to her rescue, and in her happiness she begins to sing and dance her opening number. A duo dance follows with some surprising evolutions and convolutions on the part of both, after the style of the French whirlwind dancers, where they are wheeling in the air a part of the time, swung from their feet by each other. As the Demon vanishes for a few minutes, the Satyr appears, and there is more dancing, with pantomime. The She-Devil tries to defend herself with a stiletto, but is forced to drink a vial of poison. However, she is given time to plunge the knife into the heart of the Satyr before falling to his feet in convulsive pantomime previous to expiring, all of which is most extreme in action.

This grotesquely tragic story gives opportunities for plenty of pantomime and dancing, and the exhibition of wonderful costumes, of which Alexia must have a dozen or more in order to make a thorough change each week of the four of her Hammerstein engagement.

One can begin to imagine the cost of labor when informed that it takes eight weeks of one person's time to spangle one of Alexia's voluminous cloaks, all of which are large, long, circular affairs of painted and shaded silk, almost covered with spangles both inside and outside. All of her costumes are made of the heaviest white silk, which, however, is completely covered with painting so that not a pin-speck even of the white background is seen. The dancer says that with this sort of foundation, any effect in color may be most artistically applied, for each of her costumes is shaded from one color to another, blended like the shades of the rainbow, though not in those same variations of color.

When the curtain goes up on a scene luridly lighted, Alexia awakes and arises from a divan over which is thrown one of her famous cloaks. She is wearing a decollete gown made with long train, which might impede the terpsichorean work of an ordinary dancer. Not so with Alexia, whose whirling makes this an important part of the picture in her first dance. The dress is held on to the body by narrow shoulder bands, almost invisible from front. A grotesque effect is obtained by a tight-fitting sleeve of spangles to match the design of the costume, worn on the right arm, extending for three inches above and below the elbow, this being attached to the bodice by a slender band running up from it to the shoulder. The silk foundation is shaded from the green of the bodice into yellow and orange, which color is merged into violet, from its medium to its deepest shade—this, melting into the different shades of red at the bottom of the skirt—all the richest and none of the pale shades being used in the coloring. On this background are elaborately grotesque designs carried out in spangles of all colors. A big crocodile, done in black spangles, with emerald teeth and ruby colored eyes, goes halfway around the hem of the skirt, besides a further ornamentation of lobsters and crabs with emerald eyes—most of these crustaceans being done in the red color they assume after cooking, probably because of the hot colorings of the time, place and scene. The bodice is a glittering mass of rhinestones, set in graceful designs.

The short dress of this series is vertically shaded with raspberry color in front, emerging at the sides, and brown at the back. The ornamentations of spangles are designs in red devil-fish, with eight curling arms, red and purple shrimps, green and gold fishes, all these done in raised work from a half to nearly an inch thick.

Other gowns and cloaks are in designs of reptiles, bats, snakes in coils, big, fat, black spiders with silver webs, snails and other animal life, calculated to make one think of the bottom of the sea, dark nolome caves, and of realms of purgatory and hades. The conceptions of these diabolical costumes were all Alexia's own, and made to carry out the effect she wished to create, and which she has certainly succeeded in doing.

Alexia wears a new pair of green, red or purple ballet slippers at each performance—"two a day," meaning at the end of her four weeks at Hammerstein's, that she will wear out more than fifty pairs.

Glass and the Minnequa Stock.

Joseph D. Glass, manager of the Minnequa Theatre, Pueblo, Colo., has closed a deal whereby he will send the Minnequa Stock Co., now playing a remarkably successful engagement at that Summer resort, to the Empire Opera House, San Antonio, Tex., opening Sunday matinee, July 5.

Alexia exits for an instant, reappearing



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in a long cloak, and carrying a long handled trident, the fork part of which is a blaze of rhinestones. Dropping this, and spreading the heavy folds of the cloak with outstretched arms, she appears in purple tights, each leg embossed from ankle to above the knee with a spangled devil. The bodice also is of devilish design.

The long cape or cloak is shaded in colors to match the dress of the previous scene. The spangled work on the inside includes several bars of music on each side of the front, one, a passage from the Russian hymn, and the other the Marseilles, complimentary to the countries she represents. Two black Angora cats, life size, occupy space near the black spangled music. These are *repoussé* in black spangles also. Two golden-brown spangled monkeys playing on guitars, appear to be accompanying four dancers, also embroidered in raised work of spangles. Two of the figures being made to represent negro, and the other two, French dancers.

The outside of this garment is an elaborate as the inside, and as grotesque, the two front corners being ornamented with champagne glasses about two feet high, of silver spangles. The main design is a golden trellis-work hung with green leaves and great purple clusters of grapes to carry out the idea of wine and intoxication, every color and line of which is represented with as many spangles as can be crowded on to the garment.

The third dress of this series is of ankle length—*trotteur* length, Alexia calls it—of three shadings, orange, violet and green. Immense spangled pansies in natural colors are the motif of this ornamentation. The chiffon under flounce and pleatings are so voluminous as to take no less than three hundred yards of this diaphanous material.

Another series of costumes, worn the second week of Alexia's engagement, are on the plan of the three just described, but of different colorings and ornamentations.

The long first dress is shaded in bars running up and down the body instead of around it like the other. These rainbow bars are blended from browns to blues, thence into the gorgeous shades of the American Beauty rose. All through the body of the gown are embroidered designs in green rushes, black, squirming eels, green and brown frogs, and silver water-lilies—all of glittering spangles.

The "boy" costume is of spangled trunks and bodice, from the shoulders of which extend green spangled wings. The tights are brilliant red, with devils embroidered from ankle to far above the knee.

The outside of the cloak is exceedingly devilish in ornamentation, having no fewer than four of them in red and black, accompanied with four winged dragons of Japanese design. The border of the cloak represents a mass of curling flame in spangles, from a pale to a deep red flame color. All these are embroidered on satin of the most brilliant red. The lining is dead black, and outlines the brilliancy of the costume beneath whenever the arms are outstretched.

The short dress of this series is vertically shaded with raspberry color in front, emerging at the sides, and brown at the back. The ornamentations of spangles are designs in red devil-fish, with eight curling arms, red and purple shrimps, green and gold fishes, all these done in raised work from a half to nearly an inch thick.

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Andrew Mack Signs with Wm. Harris.

Andrew Mack has signed a five years' contract to star under the management of Wm. Harris, and Mason Peters will have entire charge of the Irish comedian's business affairs.

Mr. Peters' name will be displayed in the billing matter, and Mr. Peters has arranged to share in the profits. The tour begins at the Park Theatre, Boston, Aug. 24.

Mr. Mack intends to present some new pieces next season.

Manager Fridley on Vacation.

Manager W. C. Fridley, of the Majestic, Brooklyn, N. Y., will leave for Lake George, N. Y., July 3, to enjoy his vacation with his family. He will stay at the Hotel Willard. Mr. Fridley will spend most of his time on the water, as he is an enthusiastic sailor, and owns several of the finest forty-footers.

Mr. Fridley will return to Brooklyn several days before the opening of the Majestic, which will be on Aug. 17.

UP TO DATE DRESS TALK.

The One-Piece Gown Makes for Comfort—Novelties in Summer Underwear—Wonderful Effects Attained by Combinations of Transparent Material—New Ideas for Net Waists.

BY GENE DE PONTAC.

Note.—These articles are published by arrangement with R. H. Macy & Co., whereby they will not appear in any other theatrical paper.

The one-piece gown has certainly one recommendation for Summer wear—it is the coolest costume possible. Made of lightweight materials—voile, silk, gingham, light panama or serge—without lining, save at the waist-line, requiring no coat to complete the effect, covering neck and arms only with the most diaphanous and transparent of material, and worn over a silk slip which contains the least amount of material possible, it is an ideal hot-weather costume. Even the new circular and gored skirts have the advantage of less material around the hips than the older pleated mode.

The serviceable foulard is again in vogue, and nothing is better for really hard service. In jumper fashion, with a supply of guimpes to freshen its wearing, it can be made the *piece de resistance* of the Summer wardrobe, and in shirt-waist style, trimmed with a little soutache braiding, nothing is more useful or appropriate for travelling or outing wear.

All of the new French underwear has the three pieces in one, and in Paris the shops are full of knickerbockers in satin, pongee and India silk, but mostly of silk-woven material—all intended to take the place of the now despised *jupon*. The little gingham or linen morning gown has, however, not yet graduated from under-frills, and the coolest thing yet evolved for this kind of petticoat has a taffeta top and a deep detachable flounce of coarse fishnet, which launders beautifully, and may thus be frequently changed and kept immaculately fresh. Pongee, with embroidered flounces, makes a durable petticoat, and will stand innumerable trips to the tub. Some dainty French petticoats are made of batiste in stripes or figures of pale color on white, the flounces embroidered in colored cotton to match.



GEORGE B. FRENCH AND ANNIE E. INMAN.

This vaudeville team is presenting "The Count and the Dukess," a new act, by Jack Burnett, and in it the twain are seen to excellent advantage. Mrs. Inman has long been known as one of the best character women on the dramatic stage, and in the role of the duchess, she impersonates a Mrs. Malaprop son of persons of the sixteenth century. Mr. French is one of the best of the present day light comedians, and is extremely happy in the forte part of the title role, being a clever reader, a graceful dancer, and in the burlesque of "The Merry Widow" waltz, both he and Mrs. Inman surprise everyone. The sketch was tried out successfully at the vaudeville theatre in White City, Chicago, evening of June 20, and proved a riot of laughter, and expressions of surprise were heard from all over the house at the magnificence of the costumes, on which neither time nor expense has been spared. The idea of the act was suggested to Mr. Burnett by Mrs. Inman, and the result justifies the faith which she had in her story. Time is now being booked, and there is every reason to believe that it will be one of the big laughing acts of the coming season.



FRANZ LEHAR, LEO STEIN AND VICTOR LEON.

The three men who wrote the charming and wonderfully successful Viennese operetta, "The Merry Widow," which has proved a world-wide success, and a stage sensation of this generation in America. The piece was produced in the United States by Henry Savage, who organized two American companies—one for New York and the other for Chicago. The latter company played six months at the Colonial Theatre, while the former, which opened its New York season at the New Amsterdam Theatre, Oct. 21, 1907, still continues to play to capacity business at that playhouse. This photograph was taken on the occasion of the 500th performance of "The Merry Widow," in Vienna, where the piece was originally produced.

Fritzl Scheff Returns.

Fritzl Scheff returned to New York June 30, from Cherbourg. Her trip abroad lasted six weeks. She devoted some time to the study of a French scene which is to be used in her new musical comedy, "The Prima Donna," now being compiled by Victor Herbert and Henry Blossom.

She will go to Long Island for a couple of weeks, and will then go to the Adirondacks for the rest of the summer. Her season in "The Prima Donna" will begin in October, in Chicago, and later Charles B. Dillingham will bring her to the Knickerbocker Theatre, New York City.

LOUISE LA SALLE,

Whose picture appears on the front page of this issue, was a member of "A Waltz Dream" Co., which filled a long engagement at the Broadway Theatre, New York, the past season.

NOTICE.

HALFTONE PICTURES IN THE READING PAGES OF THE CLIPPER WILL BE INSERTED AT THESE PRICES:
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The mania for Greek draperies has invaded the realm of the outer garment, and wonderfully draped cloaks are being worn by Parisiennes, reproducing the long lines of tunic or toga, caught up and held on the shoulder by a handsome buckle. The soft-colored draped cloak is usually lined with black Liberty, and its arrangement requires, of course, the most skillful touch and the most supple of material.

The evening coats of chiffon, or of silk voile nearly as sheer as chiffon, are exquisite, and show most beautiful color effects. The elaborately braided and embroidered coats have first a thin silk lining, over which is a chiffon lining, and then the diaphanous outer material itself. Some two-tone combinations are delightful, as blue chiffon over green, lovely coats are of light blue, gray or pink chiffon or voile, with deeper-toned linings, or of white with a lining of shell pink, and faint pink braiding and embroidery. A new material for evening cloaks is a kind of silk etamine, with double checks. The cloak is first lined with soft satin and then with chiffon, so that the chiffon-softened color shows through the open checks. There is also a fancy for cloaks of one shade of satin lined with another—as pale pink lined with green, or pale gray lined with yellow.

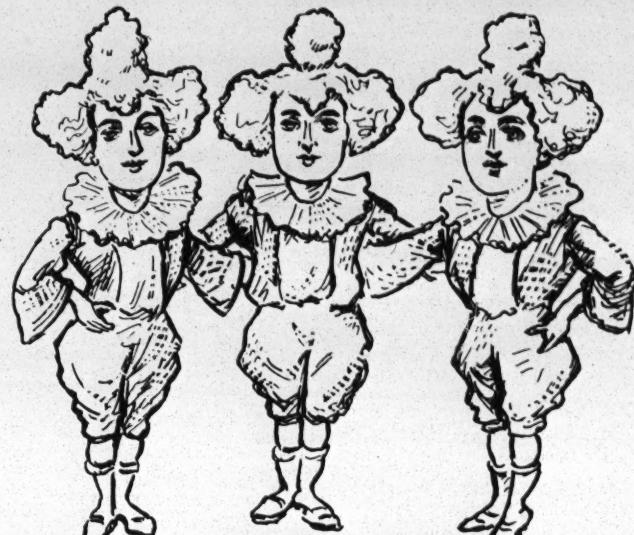
Elaborate lace-trimmed net waists have been seen for the last two years, but the newer ones are on simpler lines, and the very newest is of solid tucked maline made over chiffon, the tucks running up and down on the body of the blouse and round about the sleeves, which are long and tight-fitting, and end in a point over the hand. The front is finished with a jabot or double frill of the net.

The latest Paris waists show an increasing use of both thread and silk guipure. Whole waists of it will be worn with matching skirts of taffeta or voile, or with elaborate white skirts. This latter mode—colored waists with white skirts—is a new fancy, and made its first appearance in evening gowns, where colored bodices were worn with tulle or net skirts.

VAUDEVILLE FAVORITES IN
CARICATURE
BY
P. RICHARDS.



Ludwig Pandur
The perfect man.



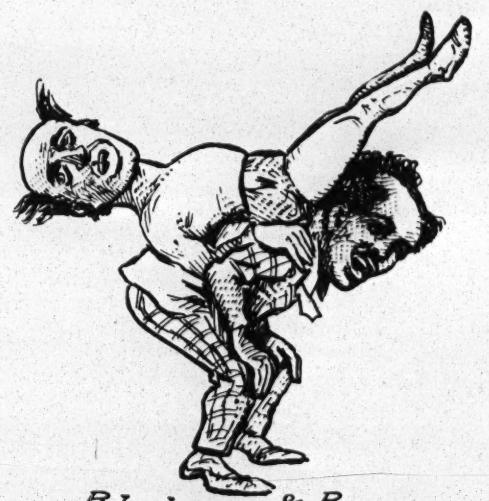
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Savage Sues Weber.

Injunction proceedings were instituted by
Henry W. Savage, through his attorneys,
Adolph Marks, of New York, and Sater
and Seymour, of Columbus, O., to prevent Joe
Weber and company from presenting "The
Merry Widow" but was dismissed at Olentangy Park
Court house week of June 22. The first suit
was instituted at midnight of 22, before
Judge Sater, of the United States Circuit
Court, but was dismissed owing to the fact
that the court had no jurisdiction over the
case. The second suit was filed before the
Common Pleas Court of Franklin County, 23,
but was dismissed on error. The third suit
was filed 24, and Judge Evans decided the
case for Joe Weber.

The dispute was that Mr. Savage, the
owner of the rights of the original play and
music in America, in his petition stated that
on Dec. 20, 1907, he sold the right to produce
the burlesque to Mr. Weber, with the under-
standing that he would receive 5 per cent. of
the gross receipts but that no performance
should be given in any city where the original
opera had not been produced. Mr. Savage
stated that by producing the burlesque in
Columbus the value of the original opera
would be greatly diminished. Mr. Weber,
through his attorney, stated that the agree-
ment was that he would not produce the play
in New York or Chicago, but that all other
cities were open to him if he paid the 5 per
cent of the gross receipts of each perform-
ance for Joe Weber.

Lottie Medley Married.

The marriage of Lottie Medley and Frank
R. Montgomery, of Frohman's "Ranger" Co.,
has just been announced. It was solemnized
by the Rev. D. G. Wylie, D. D., at the Central
Park West Presbyterian Church, on April 14.

Those present at the ceremony were: Mr.
and Mrs. Harry Kellar, sister and brother-in-
law, respectively, of the bride, also Belle
Montgomery and Mrs. Margaret Hosmer, sis-
ters of the groom. The wedding reception
and breakfast followed at the Roosevelt,
where among profuse floral decorations,
twenty guests celebrated the happy occasion
with toasts, speeches, good wishes, etc.

The presents, including a generous check
from Mr. Kellar, the famous wizard, were
duly admired.

Among the guests were: Mr. and Mrs.
Harry Kellar, Lemuel Quigg, Mr. and Mrs. J.
W. Smoot, Stella Tracey and mother, Allie
Gilbert, Mrs. Geo. Milbank, Ned Kingsley,
Beatrice Ray, Mr. and Mrs. Jack Childs, Mr.
and Mrs. Harry Whalen, and Capt. and Mrs.
Hemingway.

Mr. and Mrs. Montgomery will pass their
honeymoon vacation at Mr. Montgomerie's
comfortable and luxurious bungalow on the
shore of Lake Seabago, Maine, which is
equipped with a fine motor launch and every
facility for a delightful Summer home. They
will return in the Autumn to resume their
professional duties.

Lillian Russell, Umpire.

Lillian Russell has consented to umpire the
baseball game between the prima donnas and
soubrettes at the big theatrical "Field Day"
at the Polo Grounds, July 17, in aid of the
Home for Destitute Crippled Children.

Every theatrical company in town will attend
in a body. One hundred decorated
automobiles will carry the Thespians in a
long procession to the Polo Grounds, headed
by the Hebrew Sheltering Guardian Orphan
Asylum Band of sixty pieces.

A unique feature of the sports will be a
song writing contest between the popular
composers of the day. The stars of the
Pan American will do their work in full view
of the public in an amateur composed
smithy. Prominent critics will vie with one
another in putting the shot, throwing the
hammer and casting the javelin. There will
be events of all kinds in which famous artists
and athletes will compete. Already the
demand for tickets is enormous.

Wm. Morris Busy in New England.

Having pretty thoroughly organized his
chain of independent vaudeville theatres in
the larger cities of the country, William Morris,
the active head of the important theatrical
corporation that bears his name, has begun
to forge the links that will completely
connect these centres.

Negotiations for no less than ten new play-
houses to add to the dozen already an-
nounced, have been going on ever since Mr.
Morris' return from Europe a week ago, and
last week he made public the fact that he
had taken over the Savoy Theatre, in Fall
River, Mass.

It is quite plain that the next
move of the Morris firm is to obtain a string
of theatres that will connect their New York
interests with those in Boston, and as Julius
Cahn, whose business interests in that section
are manifold, has been associated with
Mr. Morris in the new deal, that enterprising
vaudeville director is likely to soon attain
his ambition to control a twelve town
circuit in New England.

Negro Band Organized in Chicago.

The Bandanna Amusement Co. (William
Foster, manager) has charge of a newly orga-
nized negro band. Mr. Foster was formerly
business manager of the Pekin Theatre,
Chicago, and has branched out on his
own account as a full-fledged manager, and
is one of the few colored managers who is
handling his own acts and shows, which em-
ploy real negroes. He has the management
of the Eighth Regiment Band, the "pride of
the colored people of the West," and Chi-
cago can now boast of having plenty in the
line of negroes for colored people, in-
cluding a theatre for and of colored people,
and an amusement company governed ex-
clusively by colored people. The band numbers
forty members, all of whom are thoroughly
good musicians.

John K. Murray in Bankruptcy.

John K. Murray, manager of the Castle
Square Opera Co., filed a petition in bank-
ruptcy June 27, at Boston, giving his liabilities
as \$11,574, all unsecured. No assets are
given.

Ritaville, Wash., Has New Theatre.

Ritaville, Wash., in the heart of the East-
ern Washington wheat belt, has a new
theatre named the Elite. The first performance
was given recently by a company of vaude-
ville performers, who were welcomed by a
large audience.

Klaw & Erlanger's Plans for the
Coming Season.

Klaw & Erlanger last week announced a
synopsis of their plans and enterprises for
the theatrical season of 1908-9. The ramifications
of this firm are so wide that its plans
usually embrace the operations and schemes
of the whole country, theatrically speaking.
In the Klaw & Erlanger offices in the New
Amsterdam Theatre building, which are also
the executive offices of Al. Hayman, Klaw &
Erlanger, which transacts the business of the
so-called theatrical syndicate, bookings are
looked after for a circuit of theatres comprising
ninety-five per cent. of the first class
playhouses in the United States and an equal
percentage of the first class traveling com-
panies.

Klaw & Erlanger manage more theatres
than any other firm in this country, and in
the past ten years, in conjunction with their
associates, they have built several playhouses,
among them being two in New Orleans, two in
Chicago, the New Amsterdam Theatre and
Roof Garden, and the Liberty Theatre, in New
York, and the practical reconstruction of the
interior of the New York Theatre. Besides
the New York houses above mentioned, they
are interested in this city in the Broadway
Theatre; are the lessees with Cohan & Harris
of the new Gaiety Theatre, which opens
in September, and are joint lessees with Al.
Hayman and Charles Frohman of the Knicker-
bocker Theatre. With their associates, they
have also recently purchased the Park Theatre,
Philadelphia.

The firm will send on the road next year
the never-failing "Ben-Hur" which inaugurate
its tenth season. McIntyre and Heath
will go on tour with a new play, "The Round
Up" is to make what is practically its first
road tour, as it has been seen only in the
four largest cities. "Forty-five Minutes From
Broadway" also goes on the road again, as
will Messrs. Guy Standing and Theodore Roberts,
in the dramatization of Sir Gilbert Parker's
"The Right of Way." In conjunction with
Mr. Joseph Brooks, Miss Lillian Russell's
tour, "Wildfire," will be resumed
after the New York engagement.

In the spiritual field, Klaw & Erlanger
expect to evolve the largest musical production
ever attempted in this country, when
they place on the stage "Little Nemo," which
will be presented for the first time this Au-
tumn. They will also present a new play,
by Paul Armstrong, called "In Time of
Peace," a new play, by Langdon Mitchell,
dealing with the Colonial period in our history;
an elaborate melodrama, by Edmund Day,
the author of "The Round Up," and a
comedy by the same author, entitled "The
Widow's Mite," in which Lillian Russell will
appear later in the season. In addition to
this, John J. McNally is writing a play for
them, called "From Harlem to the Battery,"
and they will also produce "The Barrier,"
based on the novel of the same title, by
Rex Beach.

In association with Frederic Thompson,
Klaw & Erlanger intend making a big pro-
duction of "Cinderella" about holiday time,
in which Mabel Taliaferro will be seen in
the title role. They will also present several
other plays in the same vein.

They are interested with Cohan & Harris,
in the tour of George Cohan, in "The Yankee
Prince"; Victor Moore, in "The Talk of
New York," and in George Cohan's new play,
which will open the Gaiety Theatre.

Together with F. Ziegfeld, they are inter-
ested in "The Folies of 1908" and "The Soul
Kiss," with Mabel Taliaferro. Later in the sea-
son a new play, which John J. McNally and
Geo. Cohen are preparing for Alice Lloyd,
will be put forth by them.

They are also interested in "Mary's Lamb,"
with Carl & Marks, and in the three "Merry
Widow" companies with Col. Henry W. Savage.
The managers above mentioned have
their own systems and offices, each looking
after his business in his own way, but in
their association with Klaw & Erlanger they
will have the advantage afforded by probably
the greatest theatrical organization in the
world to exploit attractions in which they
are interested jointly.

Klaw & Erlanger have entered into con-
tracts with Langdon Mitchell for the produc-
tion of his American play next fall. The
scenes will be laid in New York City and the
Hudson Valley, in the pre-Revolutionary
period. The story is a romance of the days
when the metropolis was a village, and a
nation was in the making.

Harry Kelly has been engaged to play the
part of the missionary in the cartoon spec-
tacle, "Little Nemo in Slumberland," which
Victor Herbert and Harry B. Smith are writing
for the firm. Joseph Cawthorn, Master
of Ceremonies, and Harry Kelly will make a strong
team of comedians for the production. Made-
line Marshall has been engaged to play a role
opposite him in "Little Nemo."

George Broadhurst and George V. Hobart
have completed a new third act for "Wild-
fire," the racing play in which Lillian Russell
will appear at the Liberty Theatre, New
York, Sept. 7. The authors have taken ad-
vantage of the present racing situation in
New York State to bring the plot and the
dialogue up-to-date. "Wildfire" has never
been played in New York City, although its
presentation on the road was one of the big
successes of last season. New scenery has
been built for the first and third acts, and
Miss Russell will import a new lot of gowns
from Paris. Meantime Miss Russell is rest-
ing in New York City and on her farm in
New Jersey.

"The Right of Way" will open its season in
Brooklyn on Labor Day. May Buckley, who
played the heroine last year, took advantage of
her holidays to get married in Denver, last
week. Guy Standing and Theodore Roberts,
the co-stars of the play, will return to New
York the first week in August, to begin re-
hearsals.

Nordland" on the Coast.

Martin Beck has arranged with Lew
Fields, Glen MacDonough and Victor Herbert
to produce "It Happened in Nordland" on
the coast, following "The Kingmaker," a
comic opera by local writers, now being
played by the permanent musical comedy
company at the Princess Theatre, San Fran-
cisco.

The regular company is to be augmented
for this revival, and Julius Steger, who is
now playing the Orpheum houses with his
vaudeville playlet, "The Fifth Command-
ment," has been secured for his original
part of Dr. Blotz. Another of the original
cast will be William Burress, who has been
playing with this company for some time, and
other special engagements include May Boy-
ley, Virginia Folts and Frank Farrington.

A. W. Dingwall Returns.

A. W. Dingwall returned from Europe last
week with two important theatrical contracts.
One is signed with T. P. O'Connor ("Tay-
Pay"), the Irish Parliamentary leader, for a
series of lectures in America, and the other
with Joseph O'Mara, the well known Irish
tenor who will begin his American tour un-
der the management of Joseph Brooks and A.
W. Dingwall, Nov. 15.

Mr. O'Mara will appear first in the stellar
role in "Peggy Macrae." After a tour in
that play he will appear in a new play by
George H. Jessop. He has not been in
America since his performance of the prin-
cipal role in "Shamus O'Brien" and in "The
Highwayman."

There are more than one hundred creditors,
principally members of the opera company,
and attaches at the Castle Square Theatre.

Much of this money was due for services on
the tour of New England and the season in
Philadelphia, which proved disastrous.

Hammer the Hammer

TRADE MARK
IWER JOHNSON

The Iver Johnson isn't a bomb—it's a re-
volver. It

JULY 11.

THE NEW YORK CLIPPER.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

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THE LONDON BUREAU

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ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD BE MADE TO THE PUBLISHER, WHO WILL SEE THEM IN THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. W. Brooklyn.—1, 2, 3. Write to the Librarian of Congress, who will furnish you with a circular answering your questions. 4. From \$40 per week up.

E. R. Worcester.—The present whereabouts of the company is unknown to us.

CONSTANT READER, New York.—We can only advise you to advertise in THE CLIPPER.

C. C. Chicago.—The party to whom you can best answer your question.

F. H. Butte.—Eliza Terry never appeared in the play you mention.

L. Collier, Paris, France.—Address Daniel V. Arthur, New York Theatre Building.

D. K. G. Syracuse.—We have no knowledge of the present whereabouts of the parties. Address them in care of this office, and we will advertise the letters in the CLIPPER letter list.

AN ENQUIRER.—He was born in 1837.

J. P. Wilkes-Barre.—Address Prof. Stirk, Stark's Hall, East Boston, Mass.

A SUBSCRIBER.—Edward Morgan played the title role in "The Prodigal Son," which was first presented, in New York City, Sept. 4, 1905.

A. B. C. Pittsfield.—Address Joseph Plunkett, care of Liebler & Co., Gable Building, New York City.

CARDS.

T. S. New York.—Neither party is out. The game must be extended to 1,200 points and the player first scoring and declaring this amount wins.

T. S. & J. W. Trenton.—A is right, the male counts 390 points.

S. A. McAllister, Beverly.—B is right. A forfeits the points in his hand, which he should have "pegged" before he raised the "crib" from the table.

Fire Destroys Theatre at Colfax, Wash.

The Ridgeway Theatre at Colfax, Wash., named in honor of Katherine Ridgeway Hogan, was destroyed by fire morning of July 20. The loss is \$12,000, with \$2,000 insurance. The building was owned by W. J. Davenport and Mrs. George H. Lennox, of Colfax, and Harry C. Hayward, manager of the Auditorium Theatre, and Charles H. Larson, of Spokane.

J. W. Evans, who was drilling the cast for "The Whirl of the Town," is also a loser, all of his personal wardrobe and a quantity of plays and manuscripts having been burned. The house was dedicated by Miss Ridgeway on Aug. 28, 1902. Rev. U. F. Hawke, now district superintendent of the M. E. District of Spokane, and Judge S. J. Chadwick took part.

The house was formally opened Sept. 17, 1902, by the Tivoli Opera Co., which accepted "The Toyemaker." Bert Kuhn, assistant manager, says the old company will not rebuild, but that a new company will organize a stock company to take over its interests and erect a new theatre. Those interested are: F. A. Russell, E. J. Pescham, W. J. Hammon, Virgil McCroskey and P. B. Stravins.

United Musicians of America Elect Officers.

At the regular meeting of the United Musicians of America (Inc.), headquarters, 209 to 219 East One Hundred and Twenty-fourth Street, New York City, the following members were elected to offices for the ensuing term:

Sol Beck, president; Anton Swoboda, vice-president; Chris J. Blizen, treasurer; Henry Vogeler, financial secretary; G. Ed. Glassing, recording secretary; Frank Hirsh, almoner; Tony White, sergeant-at-arms; Ernest Huebner, assistant sergeant-at-arms; George Blum, delegate; Harry Mandell, delegate; Wm. Blohm, R. N. Seymour, Louis Treinkle, Ernest Mehner Jr., and Harry P. Wolfer, board of directors.

After the election refreshments were served, and the evening was an enjoyable one for the members and their friends.

Rostand's Play Finished.

Edmond Rostand has completed his play, "Chantecler," and delivered the manuscript to Jean Coquelin and Herz, who have bought the world rights for \$50,000.

It is the intention to give the play a simultaneous production in Paris, New York and London. Rostand presents his characters in the guise of wild and domestic fowls, animals and birds.

Florence Davis in "Under the Greenwood Tree."

Florence Davis will star next season in "Under the Greenwood Tree," the play in which Maxine Elliott appeared at the Garrick Theatre, New York City, last season.

A Glance at Acts New to the Metropolis.

BY HANK.

The Star Spangled Banner.

"The Star Spangled Banner," Chas. Konyon's latest sketch, which was put on at the One Hundred and Twenty-fifth Street last week, is, as its title indicates, a patriotic affair, with its scene laid in the time of the Spanish-American War.

The idea embodied in it is a capital one, but it is constructed with so many concessions to theatrical device, and brings forth so much bombast that it loses a great deal of its strength. Like another military playhouse, it is shown a lack of military knowledge on the part of its author, who no place of dramatic license excuses. A man should not write for the public without being familiar with the subject in hand, and even a civilian knows that an officer gives orders, and permits a newspaper correspondent to dictate to him shamefully.

There is very little rhyme or reason in "Buchanan of the Times," Robert T. Haines and company played a new sketch from the pens of Genevieve Haynes and Kelly, entitled "Buchanan of the Times," at the Fifth Avenue last night.

The story of the little play takes all manner of liberties with history, and makes General Stoessel, who is here changed to General Goessel, a faint-hearted, blustering old tyrant, who tries to kiss a woman prisoner in the presence of his officers, and permits a newspaper correspondent to dictate to him shamefully.

It seems that Princess Neva Zidkoff takes some important papers from General Goessel's room, at his headquarters during the siege at Port Arthur, and these papers, it appears, incriminate him. Neva's accomplice, Ivan Renss, a lieutenant, is shot, and Neva's brought before Goessel and his officers. Harrison Buchanan, representative of an American paper, puts in his appearance and "runs things," protecting Neva from the insults of Goessel and his men, threatening the Russians with the dire things his government will do to them. Goessel eats the crow fed Buchanan, and when a shot bursts and blows off a large part of his headquarters, he beats a cowardly retreat, leaving Neva in Buchanan's arms. The curtain falls as Neva tells the correspondent how brave he is, and what a remarkable nation America is.

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Robert T. Haines played the heroic correspondent as well as that melodramatic and overdrawn part would permit, and Mrs. Haines looked very pretty as the Princess. The best acting was contributed by Frank McCormack, as Goessel, who looked and played like a soldier, and George Stuart Christie, as the unlucky Lieutenant. The sketch ran about twenty-four minutes, on the full stage.

Burns and McCone.

A team of comedy acrobats, Burns and McCone, gave an excellent act at Henderson's last week, the usual series of straight feats, relieved by grotesque work, being their stock in trade.

The young man who appears straight-faced a gambist of considerable ability, the quality of his work being high enough to win him frequent bursts of applause. The character man, in chalked face and general comedy make-up, showed enough recklessness in his falls to get plenty of laughter and applause, and the way he demolished chairs by plugging into them must gladden the heart of the furniture man.

The team worked quickly and smoothly, and the arrangement of the act was very pleasing. They occupied the full stage about ten minutes.

Three Wesleys.

The Three Wesleys, a man, a woman and a girl, presented at Henderson's last week an act programmed as a "Musical Melange," opening with xylophone playing.

The girl was then blindfolded, and she beat the keys of the xylophone as accurately with her eyes bandaged as she had previously played the instrument. This seemed to impress the audience, and the trio was quickly established. A good comic solo, with a long sustained note at the finish, won applause for the elder woman, and then the girl captured the house with a dance that showed her to be better than in that in the first.

As a finish to the act horn playing, and trap drumming and cymbal playing by the girl wound up things in fine style. The act ran about twelve minutes, opening in two and closing in one.

Sharp Brothers and Dusky Belles.

The Sharp Brothers and Six Dusky Belles put on a singing and dancing number at Henderson's last week, using a special drop which showed a cotton field in the "Old South."

The six girls, in black face, and the brothers, particularly the latter, with skin darkened stage and "fire fly" effects, brought about by means of a string of suspended electric wires. "Starlight Maid" was another excellent song, and the closing one was Felix Faust's "The Summer Time's the Time."

Miss Brinnell will be in musical comedy the coming season, having signed with The Girls of Göttingen.

Frederick Voelker.

Frederick Voelker, the violin virtuoso, accompanied by Mrs. Voelker, appeared at the Proctor Stock Co. in Colfax, Wash., and the reception was made plain by the fact that the audience was composed of the entire population of the town, who had gathered to hear the violinist play.

His first song was "The Riddle," and the second was the popular "Glow Worm," which was given on a darkened stage and "fire fly" effects, brought about by means of a string of suspended electric wires.

"Starlight Maid" was another excellent song, and the closing one was Felix Faust's "The Summer Time's the Time."

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Colonel Fred.

"Colonel Fred," a trained horse, was put through his first public exhibition in this city at Hammerstein's, last week, and proved a handsome animal with remarkable intelligence.

He has just purchased a huge touring car, and intends to carry the members of his company in machine from stand to stand. He has two carloads of scenic paraphernalia, which will be utilized for his new production of "Faust," and a new American play written by himself, as yet unnamed. The scenery will, of course, have to be transported by the various railroads.

Mr. Dodge announces that he has completed the engagements for his personal company next season. He has re-engaged many of the members who have been with him during the past four seasons. He has sent his personal business representative to England to negotiate for the exclusive use in America of the late Henry Irving's "Faust," which Mr. Dodge intends to utilize as one of his starring vehicles next season.

Rose Melville Sails.

Rose Melville, Mr. and Mrs. Frank J. Willys and Frank Minzey left for Southampton week before last, for a two months' tour of Europe. Miss Melville purchased a large touring car, and shipped it to Europe. She will use it in making a tour of the continent, taking as her guests the three friends named.

Miss Melville will continue to play "Sis Hopkins" next season, after which she expects to shelve that play.

Adler to Tour the World.

Jacob Adler, the Yiddish actor and former resident of the Grand Street Theatre, New York City, which is now under the control of A. H. Woods, announced last week his intention of making a tour of the world, in a repertory company which will include "The Merchant of Venice," "Broken Hearts," "Bacchus" and various other offerings. Mr. and Mrs. Adler will sail on Aug. 15 for Germany, where the tour will open. Mr. Adler expects eventually to come back to America.

Charles E. Blaney's Plans.

Obviously Mr. Blaney is not discouraged over the outlook for next season, when one considers the importance and range of his projects. Perhaps the most elaborate of his productions will be "The Girl From Texas," and "The Girl and the Devil," to receive two plays, which will be added to the repertoire of "Madam Butterly."

"The Governor and the Boss," which has had a successful trial in both this city and Brooklyn, will be played in all of the larger Stair & Havlin houses, with William H. Turner as its star. In the musical comedy line, Mr. Blaney has outlined a lavish production called "The College Girls and the Teddys," in which Fields and Wolley will be featured. The Irish tenor, Flissie O'Hara, who had three most successful seasons under the Blaney management, will have a new romantic Irish comedy for his starring tour, Little Williams, who will be seen in a new play called "Temptation," Queen of the "Mossbacks," and Young Buffalo will shelf "The King of the Wild West," and will place it with "The Sheriff of Angel Gulch," while Johnny Hoyle will fly the colors of a Blaney star. Mr. Blaney further announces that at his Lincoln Square Theatre, New York, he will make a number of productions in the musical comedy line, patterned after the fashion of the Hoyt plays.

The successful joint engagement of Cecil and Edna May Spooner at Blaney's Lincoln Square Theatre has proved to him that a short season of ten weeks of these popular stars at the above named playhouse, in a series of standard plays, would prove a box office magnet, and each season he will act accordingly.

The Lincoln Square Theatre will probably play high class road attractions for twenty weeks, and then Mr. Blaney's first offering of musical attractions will be introduced.

The Third Avenue Theatre will continue under the Blaney management next season, paying popular price melodramas, booked by Stair & Havlin.

Henry W. Savage's Plans for English Grand Opera.

Since Mr. Savage's announcement that he would not send the English Grand Opera company on tour next season, some writers have accepted the statement as a permanent disbanding of the company, which has built up a large and splendid patronage throughout the United States.

There is only one reason for Mr. Savage's temporary suspension of grand opera. After visiting every European centre of operatic production, during his recent trip abroad, he was unable to find a fitting successor of "Madam Butterly." This classic composition of Giacomo Puccini, marked the pinnacle of success attained by the Savage organization during its fourteen years' existence, and set a standard for grand opera in English which the American impresario is loath to desert.

He had intended to follow "Madam Butterly" with a production of Puccini's "The Girl of the Golden West," but, on reaching Italy and learning that the composer had not yet completed the score of his first act, and that the piece would not be ready for production until the Autumn of 1909, Mr. Savage scoured Europe for another grand opera novelty. Finding nothing, which, in his judgment, equalled "Madam Butterly," he preferred to cancel next season's tour, which already had been booked from New York to San Francisco, rather than to disappoint the hundreds of thousands of American music lovers, in different parts of the United States, who have learned to look upon the visit of the Savage English Grand Opera Company as the musical event of the year.

In addition to "The Girl of the Golden West," Mr. Savage has two other grand operas, which are now in course of preparation. They will be produced in conjunction with "The Girl of the Golden West."

Isman Star Has Four New Plays.

From his summer retreat in Old Surrey, England, William Faversham, who is now a Felix Isman star, sends word of extensive plans for his forthcoming theatrical season, the details of which will take up actively when he brings his vacation to an end and sails for America about the middle of August. It is his intention to present no less than four new plays, three of which will be from the pens of native authors.

It has been arranged that Mr. Faversham's season will commence in the West, probably in Indianapolis, a week earlier than Sept. 28, on which date he will begin an engagement of four weeks in Chicago. For his first vehicle, "My Poor Husband," a clever play much to his liking, and which was especially written for him by Charles Frederic Niedlinger, a one-time New York dramatic writer and critic of prominence, who has found success in playwriting.

Beth Stone Signs With the Shuberts.

Mlle. Beth, as she has been known in vaudeville, will shortly appear under the Shubert management on Broadway. She is a Yankee girl, born in Lynn, Mass., and is a very small girl she used to entertain her chums by all sorts of acrobatic and graceful terpsichorean feats. She claims never to have taken a lesson in dancing, and yet she is recognized as a past mistress of the art of flexible, Russian and toe dancing, and her specialty in "The Little Cherub" made her one of the biggest successes of the Frohman productions, as the partner of Charlie Guyer, in the team of Guyer and Stone, she won great praise.

She will also be remembered in vaudeville, to which she returned under her own name, doing a single act after the Summer's rest in New York State, at the close of "The Little Cherub" season, during which she played over the Great Circuit, during her dainty specialty with continued success.

She works entirely on her toes and is exceedingly light on her feet in her whirlwind work that she has been termed "The Topsy-Turvy Toe Dancer," which seems to fit her well. In her contortion scene she kicks her forehead, and then gently leans over backward and touches the stage with the back of her head, stretches out on her back and finally resumes her position on her toes without once utilizing her hands. In her Russian dance specialty every movement shows strength of limb. Under the Shubert management she will be featured in a new production, with Luise Glaser as the star.

Notes from the Askin-Singer Bulletin, Chicago.

The first of the Askin-Singer attractions to open the coming season will be "The Girl Question," which will run at Wallack's New York City, Aug. 3, for an indefinite run.

This play ran for nearly four hundred nights at the La Salle, Chicago, and proved very popular, and the road company brought back great receipts. Isabel D'Armond, recently created, has been engaged to appear as Elsie Janis, the cashier. George Marlon, who has been appointed general stage director of the Askin-Singer attractions, will stage the production, and Mr. Askin has only just returned from New York, where he was engaging people for the cast. Helen Royton, a prima donna, who has advanced rapidly in the past few years, has been engaged for the leading role of Mrs. Jessie Sears.

In "The Time, the Place and the Girl" Arthur Degan, who has made such a hit during the past two seasons, will again head this company the coming season. Elizabeth Goodall, who appeared as Molly Kelly in this piece last season, has been re-engaged for one of the companies.

Western companies of "The Time, the Place and the Girl" and "The Girl Question," will be sent out from Chicago about Aug. 1, and it is expected that they will duplicate the phenomenal success they had the past season.

George M. Cohan's Birthday.

July 4 was George M. Cohan's birthday, and at the end of the second act of "The Yankee Prince," night of that date, at the Knickerbocker Theatre, the audience was treated to a little surprise not down on the bills.

When Mr. Cohan, in response to numerous calls for a speech, walked down to the footlights, the audience was startled to see a very good substitute for Uncle Sam step to the front of a stage box and begin to appraise the young soldiers.

Gilbert Hough had made himself up as a duplicate of Uncle Sam, and when he appeared he saluted Mr. Cohan as "Hello, nephew," and presented him with a large bunch of American Beauty roses. Then he sang one of Mr. Cohan's familiar songs, "The Grand Old Flag."

New Automatic Window-Cleaner.

Thomas Johnson, of the New Amsterdam Theatre, and I. Fluegelman, inventor of the checkogram, have completed an automatic window-washing device, the use of which will avoid the necessity of cleaners risking their lives by standing on sills. The machine is operated by electricity or hand. An arm, controlled by a lever, carries a jet of water to every part of a window. By reversing the arm a polisher completes the task.

The new company has been capitalized at \$60,000 and a large block of stock will be offered to the public. The officers are well known throughout America, as follows: President, Charles Osgood; vice president, F. Richard Anderson; secretary, Hollis E. Cooley, and treasurer, Meyer W. Livingston.

A. H. Woods Gets the Grand Street Theatre.

A. H. Woods closed a deal last Tuesday with Jacob Adler for a five years' lease of the Grand Street Theatre, Grand and Chrystie Streets, New York.

Melodrama and musical attractions will be booked there by Stair & Havlin. Louis Katz will be the house manager. The opening is set for Saturday evening, July 25, with "Convict 999."

The Columbia Amusement Co. (Eastern wheel) tried out burlesque at that house during May and June, with an option for next season, which has expired.

Billy Van and Rose Beaumont Signed for "Little Nemo."

Billy Van has been engaged to play the role of Pilaf, in the big cartoon spectacle, "Little Nemo," which Klaw & Erlanger will produce early next Fall. Rose Beaumont (Mrs. Van) will be in the production. Van made his first hit with the Bohemian Burlesques, five years ago he was starred by Sam Harris, in "The Errand Boy," which remained on the road for three years. For two years, with Miss Beaumont, he has appeared in "Patsy in Politics."

William A. Brady News.

"All for a Girl" is the name finally chosen for the new comedy, by Rupert Hughes, in which Douglas Fairbanks is to appear next season, under the management of William A. Brady. Rehearsals will begin on Aug. 3.

Alma Powell and Harriet Ross have been engaged by William A. Brady and Joseph Grismer for roles in one of "The Man of the Hour" touring companies.

Tarkington and Wilson's New Plays.

Word comes from Paris, France, that Booth Tarkington, the novelist and playwright, and Harry L. Wilson, who collaborated with him in "The Man from Home," have completed their joint plays, "Countess Nancy," for Eleanor Robson, and "Cameo Kirby," for Nat Goodwin. They are also engaged in writing another play for May Robson, and one for another American star.

Anton Heindl Recovering.

Anton Heindl, musical director for Joe Weber's burlesque of "The Merry Widow," has practically recovered from a recent surgical operation. He expects to be back in harness shortly.

Mildred Howard de Gray Signs With Gailes.

Joseph M. Gailes has engaged Mildred Howard de Gray for dancing specialties in "Follies of 1907," which returns to the road next season under his direction.

A Cincinnati Girl's Success.

Jennie Mannheimer opened the convention recitals of the National Speech Arts Association, at Oak Park, Ill., Warrington Theatre, with her monologue, "Merely Mary Ann."

Pastor to Give Up Fourteenth Street House.

Tony Pastor's Theatre, on East Fourteenth Street, will soon pass into theatrical history, unless eleven hour arrangements change the present complexion of things. According to present plans Mr. Pastor will not renew his lease after Sept. 1, the date which marks the expiration of his present hold on the property.

The difficulty in regard to his renewing his lease on the famous little theatre that has so long been his home, arose through his unwillingness to sign a five years' contract. Mr. Pastor has notified the agents of the property that he was willing to sign a lease from year to year, but did not care to bind himself for any longer period.

Relations between the holders of the property and Mr. Pastor are very cordial, but they are unable to come to terms, and Mr. Pastor told representative of THE CLIPPER last week that although there may be a change in his plans before his present lease expires, his intention at present is to give up the house in September, and he is now looking for another theatre in New York and says he has three places under consideration.

Cohan & Harris' Treat to the Prisoners.

There have been plenty of free shows for the imprisoned at Christmas and New Year's on the island, but no one in the philanthropy line had ever heard of a Fourth of July eve celebration, least of all any of the 1,100 men and women "on time" under the new red and white bunting.

The visit of the Cohan players was a surprise as was the half holiday given to the prisoners by Commissioner Goggy when he accepted the offer of Messrs. Cohan & Harris to give a prison matinee. But there wasn't a prisoner in the building who missed the show. Even the hospital sent its delegation, leaning on the arms of the nurses.

Those who helped to cheer the unfortunate on the occasion included: George M. Cohan, Tom Lewis, Sam Ryan, Jack Gardner, Terry McGovern, Harry Lummi, Arthur Engel, Jas. Cody and Larry Deagon.

Frohman's Dinner in Paris.

In Paris, France, on July 4, was held Charles Frohman's "all star" dinner, at which he entertained his leading players. Those included: Alexandra Carlisle, John Drew, Joseph Coyne, Otis Skinner, William H. Crane, Marie Doro, Billie Burke and Hattie Williams. A number of other notable American theatrical people were present.

To Europe for Musical Novelties.

Louis Victor Saar, of Cincinnati, has sailed for Europe. He will bring back some music novelties for the College of Music Chorus, and for the Cincinnati Trio, which includes himself, as pianist; Gisela L. Weber, violinist, and Emil Knoepke, cellist.

Employees Outing at Ft. Worth, Tex.

The employees of the Standard Theatre, Ft. Worth, Tex., were given a day's outing by the management, Mr. and Mrs. Debeque, on June 14, and they had a royal time, fishing, swimming, playing ball, etc.

There were over forty people, including performers, and it was given on a large ranch, owned by Mrs. Debeque, about four miles from the city, and it is a beautiful place.

The table was laden with all the delicacies of the season, and it fairly groaned under the weight of good things that the people were to eat and drink. Mr. Powers remembered the performers that worked in the house the night it opened. They were as follows:

John M. More, proprietor; Frank Debeque, manager; J. N. E. Powers, amusement director.

The company the opening week comprised the following: La Rose Brothers, Carroll and Nealy, Julia Kelly, J. E. N. and Georgia Powers, Ada Swenny, Daisy De Avra, Flo Williams, Ethel Barlow, Tom Kelly, Maggig Lawler and Lillie Wilson. Members of the orchestra: Geo. Barnes, leader; Angelo, pianist; Paul Clark, John Clark, Joe Lusk, cortex, Bill Button, trombone; Frank Denison, battery; Ed. Boyce and Jim Hillard, were bartenders. The present company playing at the house consists of the following: Mrs. Debeque, proprietor; Frank Debeque, manager; Frank Delmaline, amusement director; W. H. Lewis, pianist; Joe Baker and Warren Vagle, bartenders; Georgia Powers, Mayme Cooper, Fay Delmar, Mame Burcaw, Edith Darrell, Kitty Burk, Marlae Anderson, Little Cotton, Bob Costly, Fred Hobbs, Shellie Davis and Cutie Darrell.

There were several very nice "talks" made by the different members of the company, and everybody will long remember the time they had, and will always have a warm spot in their hearts for Mrs. Debeque.

Orphium, Mansfield, O., Now in Keith Circuit.

A deal has been completed by which the Orphium Theatre, Mansfield, O., has passed from the management of Gus Sun and O. G. Murray to the Keith circuit. The house is closed, not to be opened under the new management until September. The past season has been highly satisfactory and profitable to its owners.

Korah Lehr in Vaudeville.

Korah Gregory Lehr, who appeared in "The Blue Moon" last season, is to forsake musical comedy and go into vaudeville. Miss Lehr left New York July 6 for Chicago.

She will start rehearsing for a new sketch of Jake Sternad's, which will open in the Windy City Aug. 3, and will play the Orpheum.

Gould and Suratt Dissolve.

William Gould and Valeska Suratt will not appear together in vaudeville the coming season, their partnership having been dissolved.

Miss Suratt will appear in musical comedy, and Mr. Gould will continue in vaudeville with another partner.

V. A. B. and P. O. A.

The Vaudeville Artists Benevolent and Protective Order of America initiated twenty new members at their last convocation.

Louis Eichwald, the German comedian, and "Bensley," the man with the "barrel" and "wheel," were among the number. Several well known actresses are to be voted on at the next meeting. THE NEW YORK CLIPPER was given a vote of thanks for its recognition of the order, and for its fair play towards the vaudeville profession at all times.

With The Thoroughbreds.

The following have signed for the season for Frank C. Carr's Thoroughbreds (Western wheel), under the management of Frank Burns, Carl Henry, Harry McAvay, comedians; Sid Winter, character man; Dan Reilly, comedian; Ella Littlefield, soprablene; De Nette Sisters, Nellie Francis, principal boy; Mile. La Toska, and twenty chorus girls. Abe Fenberg, business manager; Frank Smith, carpenter; Chas. Fuery, leader.

Ada Gallagher Devere Married.

Ada Gallagher Devere, daughter of Wm. A. Gallagher, was married June 29th to Walter Francis Greenwood, by Frank P. Lehane, Justice of the Peace, at Jersey City, N. J.

Farnum in Vaudeville.

William Farnum will play a special vaudeville engagement in Buffalo, the middle of July, at Shea's Theatre. He will present Edward Peple's one act play, "The Mallet's Masterpiece."

A Cincinnati Girl's Success.

Jennie Mannheimer opened the convention

recitals of the National Speech Arts Association, at Oak Park, Ill., Warrington Theatre, with her monologue, "Merely Mary Ann."

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—

Washington, D. C., 6, indefinite.

English Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 6, indefinite.

Allen Opera (V. C. Allen, mgr.)—Houston, Tex., 6, indefinite.

Armstrong Musical Comedy—Portland, Ore., 6, indefinite.

Abee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., 6, indefinite.

Bingham, Adrienne Stock—Louis, Mo., 6-18.

Barker and Mahel (Josie Barker, A. E. Jones, mgrs.)—Chicago, Ill., 6-11.

Buckley, May (Walter C. Bellows, mgr.)—Denver, Colo., 6, indefinite.

Bunting, Emma—Burgess & Himmelmeier's—Seattle, Wash., 6, indefinite.

Bonstelle, Jessie—Buffalo, N. Y., 6, indefinite.

Bonnefond, Adeline (Barbie, Barrie, mgr.)—Dallas, Tex., 6-14, Mexico 13-14.

Bishop, Chester, Stock (J. H. Bauman, mgr.)—Johnstown, Pa., 6, indefinite.

Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 6, indefinite.

Baker Theatre (Geo. L. Baker, mgr.)—Portland, Ore., 6, indefinite.

Burn Stock (Frank A. Burke, mgr.)—Fall River, Mass., 6, indefinite.

Bailey Stock (Oliver D. Bailey, mgr.)—Augusta, Me., 6, indefinite.

Baker Stock (D. M. Cauffman, mgr.)—Rochester, N. Y., 6, indefinite.

Blankall-Aitwood Dramatic—Portland, Ore., 6, indefinite.

Bunnell, Prof., Italian Band—Philadelphia, Pa., 6, indefinite.

Banda Rossa—Chicago, Ill., 6, indefinite.

Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City, 6, indefinite.

Cameron, Grace (C. H. Kerr, mgr.)—Calgary, Alta., Can., 6-11.

Callaway Stock (Thomas Callaway, mgr.)—Spokane, Wash., 13, 14.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City, 6, indefinite.

Catherine Countess and Arden (E. D. Price, mgr.)—Denver, Colo., 6, indefinite.

Cook Stock (Carl W. Cook, mgr.)—Big Rapids, Mich., 6-11.

Diamond, Prof. (L. W. Callahan, mgr.)—Webb City, Mo., 5-11.

Canness and Edwards Stock—Portland, Me., 6, indefinite.

Calloway Stock (Thomas Calloway, mgr.)—Knoxville, Tenn., 6, indefinite.

Casino Stock (Louis Pellesier, mgr.)—Holyoke, Mass., 6, indefinite.

Champlain Stock (W. Lapoint, mgr.)—Westport, N. Y., 6-18.

Colonial Opera (Bradford Mills, mgr.)—Erie, Pa., 6, indefinite.

Create and his Band (Howard Pew, mgr.)—Chicago, Ill., 6-Aug. 29.

Conway, Prof. and his Band—Chicago, Ill., 6, indefinite.

County Court (W. W. Lapoint, mgr.)—Windham, N. Y., 6-18.

Maxim & Sights' Comedians (J. W. Sights, mgr.)—Barry, Ill., 6-11; Ashland 13-18.
Mariion Woods Dramatic (Arthur J. Woods, mgr.)—Bartlesville, Okla., 6-11.

Majestic Stock (F. P. Martin, mgr.)—Utica, N. Y., indefinite.

Mark & Leone Players—Duluth, Minn., 6, indefinite.

Majestic Stock (W. K. Cough, mgr.)—Montgomery, Ala., 6, indefinite.

Morgan Stock (J. D. Morgan, mgr.)—Rock Island, Ill., 6, indefinite.

Morrison Stock (Henry Morrison, mgr.)—Boston, Mass., 6, indefinite.

McCormick Stock (Bartley McCullum, mgr.)—Portland, Me., 6, indefinite.

Miles, Nellie, and Her Ladies' Orchestra—Crystal Lake, Conn., 6, Sept. 6.

Metropolitan English Opera—Cincinnati, O., 6, indefinite.

Mantell, Robert—Seattle, Wash., 5-11.

"Merry Widow," (Henry W. Savage, mgr.)—N. Y. City, 6, indefinite.

"Merry Go-Round," (Edw. E. Pidgeon, gen. mgr.)—N. Y. City, 6, indefinite.

"Mimic World" (Shuberts & Fields, mrs.)—N. Y. City, 9, indefinite.

Missouri Girl's Western (Merle H. Norton, mgr.)—Maryville, Wis., 8; Ashland 9; Chequame, Minn., 19; Grand Rapids 11; Deer River 12; Bemidji 13; Walker 14; Ately 15; Wadena 16; Staples 17; Fergus 18.

Niner's Musical Stock (Edward Niner, mgr.)—Latrobe, Pa., 6-Sept. 15.

Orpheus Players—Philadelphia, Pa., 6, indefinite.

Oliver Theatre Stock—Lincoln, Neb., 6, indefinite.

"On the Old Plantation" (W. W. Lapoint, mgr.)—North Danville, Vt., 8; Hardwick, 9; Morrisville 10; Burton, N. Y., 11.

Patterson's (C. S. Payton, mgr.)—Texarkana, Tex., 6-18.

Patterson (Wm. A. Page, mgr.)—Baltimore, Md., 6, indefinite.

Perch-Gyzzen Stock (C. D. Perch, mgr.)—Columbus, Ohio, 6, indefinite.

Perch-Gyzzen Page Stock (C. D. Perch, mgr.)—Allendale, N. J., 6, indefinite.

Phelan's Cape Stock (E. V. Phelan, mgr.)—Portland, Me., 6, indefinite.

Poll's Stock (S. Z. Poll, mgr.)—Bridgeport, Conn., 6, indefinite.

Poll's Stock (S. Z. Poll, mgr.)—Hartford, Conn., 6, indefinite.

Poll's Stock (S. Z. Poll, mgr.)—New Haven, Conn., 6, indefinite.

Poll's Stock (S. Z. Poll, mgr.)—Scranton, Pa., 6, indefinite.

Poll's Stock (S. Z. Poll, mgr.)—Springfield, Mass., 6, indefinite.

Poll's Stock (S. Z. Poll, mgr.)—Worcester, Mass., 6, indefinite.

Poole's Players (John R. Price, mgr.)—Miami, Fla., 6, indefinite.

Porter Stock (E. S. Lawrence, mgr.)—Salina, Kan., 6-11; Hutchinson 14-23.

Posty Musical Comedy (Chas. F. Posty, mgr.)—Seattle, Wash., 6, indefinite.

"Paid in Full" (Wagenhals & Kemper, mrs.)—N. Y. City, 6, indefinite.

"Paid in Full" (Wagenhals & Kemper, mrs.)—Chicago, Ill., 6, indefinite.

Rosar-Mason Stock (P. C. Rosar, mgr.)—Racine, Wis., 5-11.

Rogers, Jessaline, Stock—Minneapolis, Minn., 6, indefinite.

Rosen, May (L. R. Sire, mgr.)—San Francisco, Calif., 6-18.

Royer, Marie E. "Ladies' Colonial Orchestra" —Tampa, Fla., 6-Sept. 15.

Roman Imperial Band—Philadelphia, 6, indefinite.

"Rose of the Rancho," David Belasco's—San Francisco, Calif., 6-11.

San Francisco Opera (Frank W. Healy, mgr.)—Seattle, Wash., 6-Sept. 12.

Sterett Opera (Wm. G. Stewart, mgr.)—Denver, Colo., 6, indefinite.

Stuart, Helen, Dramatic—Logansport, Ind., 6-Sept. 1.

Suirley, Jessie, Stock—Spokane, Wash., 6, indefinite.

Temple, W. I. "Greenwood, N. C., 6-11.

Seaman, Joseph, Dramatic—St. John, N. B., Can., 6-18.

Slater, Wm. E. and his Brookline Marine Band—Brighton Beach (Coney Island) N. Y., 6, indefinite.

"Stabbin Cinderella" (M. W. Singer, mgr.)—Chicago, Ill., 6, indefinite.

Partelli Stock (W. A. Partello, mgr.)—Hancock, Mich., 6-11.

Pilkwick Stock—San Diego, Cal., 6, indefinite.

Pinkerton Opera (M. McDermott, mgr.)—Mobile, Ala., 6, indefinite.

Porter Stock (E. S. Lawrence, mgr.)—Salina, Kan., 6-11; Hutchinson 14-23.

Posty Musical Comedy (Chas. F. Posty, mgr.)—Seattle, Wash., 6, indefinite.

"Paid in Full" (Wagenhals & Kemper, mrs.)—N. Y. City, 6, indefinite.

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"Stabbin Cinderella" (M. W. Singer, mgr.)—Chicago, Ill., 6, indefinite.

Partelli Stock (W. A. Partello, mgr.)—Hancock, Mich., 6-11.

Trevo Twines (Jos. M. Gailes, mgr.)—N. Y. City, 6, indefinite.

Turner, Fred (Samuel Turner, mgr.)—Albuquerque, N. M., 6, indefinite.

Vallamont Stock (Gas Glasmire, mgr.)—Willowbrook, Pa., 6, indefinite.

Van Buren Stock (W. W. Lapoint, mgr.)—Newport, Vt., 6-11; Lyndonville 13-18.

White Lotus Stock (C. E. Russell, mgr.)—St. Louis, Mo., 6, indefinite.

Woodward Stock (O. D. Woodward, mgr.)—Omaha, Neb., 6, indefinite.

Wallace Stock (Clarence Ausling, mgr.)—Dundee, Ont., Can., 6-8; Niagara Falls 9-11; Toronto 12-18.

Wight Theatre (William Wight, mgr.)—Kimball, S. Dak., 6-11; Salina 13-18.

Wayne Musical Comedy (R. W. Skinner, mgr.)—Atlanta, Ga., 6-18.

Wills Musical Comedy (John B. Wills, mgr.)—Nashville, Tenn., 6-11.

Whittemore Barricade—San Francisco, Calif., 13, indefinite.

Wicks, W. S. Indian Band (Heiter & Gladwin, mrs.)—Cape May, N. J., 6-Sept. 5.

"Wolf, The" (Sam N. Lee Shubert, mgr.)—Chicago, Ill., 6, indefinite.

"Woman in Red" (W. W. Lapoint, mgr.)—Gardiner, Me., 6; Boothbay Harbor 9; Sanford 10; Farmington, N. H., 11.

Young, John Daniel Young Jr., mgr. —York, Pa., 6, indefinite.

Zinn's Musical Comedy—Butte, Mont., 6, indefinite.

BURLESQUE AND VAUDEVILLE.

California Girls (John Grieves, mgr.)—Buffalo, N. Y., 6, indefinite.

Irwin's Big Show (Fred Irwin, mgr.)—Athens, Ga., 6-18.

Wills Musical Comedy (John B. Wills, mgr.)—Nashville, Tenn., 6-11.

Whittemore Barricade—San Francisco, Calif., 13, indefinite.

Wicks, W. S. Indian Band (Heiter & Gladwin, mrs.)—Cape May, N. J., 6-Sept. 5.

"Wolf, The" (Sam N. Lee Shubert, mgr.)—Chicago, Ill., 6, indefinite.

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Young, John Daniel Young Jr., mgr. —York, Pa., 6, indefinite.

Zinn's Musical Comedy—Butte, Mont., 6, indefinite.

MINSTRELS.

Bundy's—Elmira, N. Y., 6, indefinite.

Dandy Dixie (Voeckel & Nolan, mrs.)—Montreal, Can., 13-18.

Guy's Arthur L.—Rochester, N. Y., 6-11.

Imperials—St. Louis, Mo., 6, indefinite.

Sunny South (McGrander's—Chicago, Ill., 6-Oct. 30.

CIRCUSES.

Barnum & Bailey's—Columbus, O., 8; Pienna, 9.

Marion—10; Anderson, 11; Indianapolis, 12-13; Kankakee, 14; Ottawa, 15; Rock Island, 16.

Washington—17; Centerville 18.

Buffalo Bill's Wild West, Col. W. F. Cody (Ernest Cooke, mgr.)—Lowell, Mass., 8; Lawrence, 9; Worcester, 10; Bangor 15; Lewiston 16; Dover 17; Waterbury 14; Portland 15; Lewiston 16; Portland 17; Waterville 18.

Aladdin's Castle—Ottawa, 15; Kitchener, 16.

Smithfield Bros.—Massillon, Sask., Can., 8; Vernon, Man., 9; Brandon 10; Souris 11; Estevan, Sask., 12.

Cole Bros.—Campbellton, N. B., Can., 11; Halifax, N. S., 12, 13.

Colt's—Wester, Ia., 8; Keswick 9; Thornburg 10.

Deep River Bros.—Huron, S. Dak., 8; Mitchell 9.

English Bros.—Huron, S. Dak., 8; Mitchell 9; Sioux Falls 10; Sioux City, Ia., 11.

Robbins'—Frank A. Nanticoke, Pa., 8; Berwick 9; Binghamton 10; Milton 11.

Sun Bros.—Bellevue, O., 8; Wellington 9; Orrville 10; Carrollton 11.

WEST VIRGINIA.

Wheeling—At the Wheeling Park, bill for week ending July 4 was: The Kellers, Ham & Thyme, Jesse Hale and company, and Prof. Josephine Gassman and company, and Prof. Decacie.

CRYSTAL (Lew Leslie, manager).—Business fine. Bill for week of 28: The Two Shermans, David O'Donnell, George Lavigne, and George May and company.

CASINO (W. H. Bordless, manager).—Business continues good at this popular place, and the offering for week of 28 is 25¢.

TROTTERS (Samuel Trotters, manager).—The Trotters, which opened to a fine and appreciative audience.

GRAND (Geo. H. Hickman, manager).—Grand comedian continues to draw large and well pleased crowds.

LYRIC (F. Purlong, manager).—This new amusement venture opened 29. The theatre has a seating capacity of 1,200, is beautifully lighted, and is centrally located. The seats are so arranged that every one has a full view of the stage. The stage is fully equipped with all the latest machinery.

FRITZ'S NEW THE

and Noble, Jack Brannigan, and Hass and McGuire.

LIVE THEATRE. Chicago Heights.—Bertha Phillips, the Great Simeons, James and Mand Ryan, and Alice Tiffey.

ALHAMBRA (Weber Bros., managers).—In the shadow of the Gallows' did good business this week. "A Man's Broken Promise" is the bill for 5 and wed. "The Moonshiner's Daughter" 12.

FOLLY (John A. Fennessy, manager).—The stock company continues to good business putting on typical Summer burlesque shows with good vaudeville acts, which please the people.

TROCADERO (L. M. Weingarten, manager).—Nat Fields and others, with Choocoots as the feature of the bill, continue to draw to good business, changing the name of the offering each week.

LODGE DIME MUSEUM (Wm. J. Sweeney, manager).—Business keeps up to the highest mark here, and the people all seem to be pleased with the offerings of the management.

RIVERVIEW PARK (W. M. Johnson, manager).—The Monitor and Merrimac show, which has been so long in opening, has finally been thrown open to the public, the regular opening having occurred July 1, and from the remarks heard on all sides, it is one of the biggest events ever "pulled off" in any outdoor amusement park. There are so many things to be seen here, so many rides to have, from the Royal Gorge, the longest in the world, to the roller coaster, where there are three; so much ground to cover, and so many beautiful things to feast one's eyes on, all for the price of the gate admission, that it takes several evenings to "do" the place properly, and then one wants to start all over again. With the battleship building in full blast, with its enormous seating capacity; the Battle of the Little Big Horn, with its real Indians, white men and horses; the Bowery, with its hundred and one shows, and twice as many megaphone voiced barkers, and all the big and little shows on the plaza, together with the scenery which nature painted, with which one can be beaten, the visitor has plenty to see and hear, and needn't worry about not having a good time. Anything from one dollar up can be spent, and "feast" commensurate with the amount will be the result.

WHITE CITY (Paul D. Howe, manager).—All roads lead to Rome, and all South Side transportation facilities lead to White City, the big glowworm of every night during the Summer. Viewed from afar off, this place makes the sky look as though another Chicago fire was in progress, but when one gets down to facts and passes the wickets of admission, there is spread before his view a land of enchantment with reefs of the famous "Court of Mirrors" or "The World's Fair," and the place is only a short distance from the old fair grounds at that. Whether one turns to the right or the left on entering there is something to do and see at once, or he can enter the forbidding looking wall which encloses the tank where Margaret of the Deep Blue Sea (Lake Michigan's green water) disports in the liquid, makes cute and hair-raising dives and does a mermaid act for the price of "two bits" per capita. Margaret is a finely formed woman who knows her business and does all but sleep in the "sea"; she fairly lives in it, and gets restive and sporty once in a while, splashing water on those whose curiosity drives them to peer into the diving boat. Her sense of humor is acute, and she gets many a laugh without opening her mouth, the sedate lecturer is her mouthpiece. On down the board walk, which looks like Atlantic City on a busy day, and one is jostled by several hundred barkers, who get you so mixed up that the uninformed, in trying to escape, is likely to lead the barker who "has you" into the camp of the enemy; you can have your fortune told, ride on the toy road, shoot the chutes, go to the County Fair, go to the Devil's Gorge, take a trip through Venice, see the hippodrome, take tours (personally conducted by Mr. Hale (2) of his two brothers) through any country of the world you like, and end up in White City again. If life seems dull, and the crowds haven't jostled you enough, get into one of the giant turning tubs and get bumped for two minutes down a double-back action compounded curvature of the spine incline. Then you long for home and mother and watch the next tub load of victims; they're all "victims," but they like it and go back for more. It's all great, and the motions, ideas and desires in the world of amusement can be found at White City.

FOREST PARK (Joseph Grein, manager).—All aboard for a ride to the outskirts of Chicago, and then step across the line and into Forest Park, the laughing ground, where the happy but tired workers of the great city, or those who are proud to do here, is to make a small point of humor, get into one of the underground cars, and be pneumatically shot from one end of the grounds to the other, then across, down, up, around, and back until you wonder whether you haven't been around the loop three or four times on the same train. The chutes, the roller-coaster, the leap the dips, the umbrella swing and the double whirl are others of the sensational order which appeal to the masses.

SANS SOUCI (Leonard Wolf, manager).—This resort continues to offer the best to be had in the Summer amusement line, and Creatore and his band are still prime favorites with the public.

LUNA PARK.—All sorts of "doings" are on to-day July 4, at this place, and visitors are promised a fireworks display at which the Nelson fight will be given, and during the experiment D'Urbino's Band will play selections of popular airs and some classic music.

RATHVAN PARK.—The dignity of Walter Darmrosch and his excellent New York Symphony Orchestra, combined with the splendid programmes which he offers, are responsible for the good business which is being done at this place, which is one of the prettiest spots in or near Chicago, and ideal for an affair of this kind. The Ben Greet Players will be seen matinee and evening of 7, in "A Midsummer Night's Dream," with the incidental music of Mendelssohn played by Mr. Darmrosch's orchestra.

AFTERATH.—John Pierre Roche, who has been connected with *The Show World* since its inception, in an editorial capacity, leaves to-day for Arizona, Minn., for a vacation of several months, after which he will enter Columbia University, New York, for a three years' course. Mr. Roche, though a very young man, has made a distinct name for himself in newspaper circles, for his articles are pithy, full of keen wit and satire, and extremely readable. Arthur Beauvais, who will manage "The Wildflower" next season, was a caller June 29, and informed you correspondents that the White Rats would assemble at the Saratoga Hotel morning of 2, going from thence in automobiles to the depot to welcome Harry Mountford, secretary of the rodents, who is to spend some days here, and that a meeting would be held evening of 3 at the Colonial, at which Mr. Mountford would make an address, after which a scamp will be held at the Saratoga. The Abner and Chas. H. Waldrup's much marked impression on Jimsey. In "Paid in Full," was a caller 30. Mr. Brown is one of the most notable and promising of the younger generation of actors, and has played a long line of parts which would do credit to a much older man. He began his career a number of years ago, and for several years was one of the most valued members of the Thanhouse Stock Co., Milwaukee, where he received splendid instruction, which enabled him to take out a line stock company later (the Brown Baker), and make good money with it. As Jimsey he is perhaps doing the best work of his career, and every paper in the city

has devoted much space to the remarkable manner in which he holds his audiences' suspense during crucial moments of the play.

In his second act scene with Miss Ware, in telling of his birth, he wins a genuine sympathy by his absolute sincerity.

WONDERLAND PARK (John J. Higgins, manager).—In the first open air circus this week, Oscar Babcock, loop-the-loop; the Nelson Leaves was a call this week. He played part of the season with "Quincy Adams Sawyer" and left the company on the coast to go into stock with his wife.

A wireless telephone station has been installed at White City, and is attracting great attention, as it is the first to be placed in operation in this city. H. Arthur Du Bois, who will manage his wife, Florence Lake Young, in "A Good Fellow," through the West next season, left the city 28 for St. Paul, where he intends to do some work for about three weeks or more. Miss Young remains in the city for a time, and will then join her husband going to the St. Cloud, Minn., where rehearsals will start for the season. . . . Miss La Crandall (Carroll) was a caller 30. She has closed her engagement at the County Fair, White City, after having received splendid notices from all sides on her excellent horsemanship. She was one of the biggest features of the show, and at the same time the most pleasing. She has a bounding wire act which she does in vanderbilt, and in this she will play a special date July 4, out of town. Her great success in both lines has been well deserved. . . . Sam C. Hunziker was a caller July 1. He started out this season as carpenter for the "Prairie Girl," and will be seen in New York he secured an engagement in the same capacity with Nixon & Zimmerman with "Miss Hol White" and finished out the season with them. . . . Arthur Sanders, the big laugh in "Honeymoon Trail," tells me that he will leave 7 for Los Angeles, on a pleasure trip, in which he will combine a little business. Mrs. Sanders will go with him, and they will make stop-overs in the Yellowstone, at Seattle and San Francisco, stopping at Salt Lake on the return, and arriving here in time for the re-opening of the La Salle in the late Summer. . . . Helen Wink Brown called 30, having been with the Chapel-Winterhoff Stock this season. She is a pianist, and has appeared in vaudeville and dramatic performances. . . . Mrs. Mary Martin, Parker, Chicago variety woman, and a round, well built comedian, in "Giant Frog," to go on the professional boards, and she will appear in a one act play of Marie Hubert Frohman's, entitled "The Music Lesson," to be seen at one of the matinees of "The Gates of Eden" next week, at the Garrick. . . . Joe Howard will draw royalties from about a dozen musical shows next season. . . . "The World and His Wife" will be presented at Powers' in the Fall, by Wm. Faversham, and will include H. Cooper Cliffe in the cast. This play was seen at the now defunct New Theatre under the title of "The Great Galetto." . . . There is a rumor which is fast gaining credence that Edwin Thanhouse, the Milwaukee impresario, has secured control of the Bush Temple Theatre for the coming season, and presents stock company there. . . . The first attraction to debut, which made his Thanhouse Stock Co. in Milwaukee one of the finest in the country. . . . The French Theatre Association held a meeting June 29 to make arrangements to continue the production of French plays next season, and decided to give six or seven plays in Music Hall with a matinee and evening performance of each. The officers elected were: Prof. George C. Howland, president; Arthur T. Aldis, vice president; John W. Robbins, secretary; George F. Porter, treasurer. Chairmen of committees: John W. Robbins, dramatic; Arthur T. Aldis, finance; Mrs. Harry Channon, propaganda. Members of association: Madeline H. Chapman, J. O. Hinman, Charles S. Williamson, Elizabeth Wallace, and Earl D. Babcock. Chethfield Taylor, C. W. Emerson, Colin Pyke, Robert Lovett and Francis W. Parker. A benefit for Jake Schaeffer will be given at the American League Baseball Park July 14, in which two teams will play to reap a harvest for the billiard player who lies ill at his North Side home. One game will be between billiard players and actors, and the other between the Logan Squares and West Ends. Charles Tenney is managing the affair. Chas. Comiskey, the "grand old Roman," has dominated the park. "Cptn." Adrian C. Anson will catch for the billiard players, and Harry Parker will pitch. Alvaro P. Balsano, president of the Melodeon Studio, tells you that the past has been one of the most strenuous seasons—the studios have ever passed through, due largely to the indefatigable working of the president and Mr. Biederman, his capable manager. They have had large contracts for productions, both dramatic and vaudeville, besides which they have received the major portion of the orders for the decorating of the big Coliseum for various meets, and the recent Republican Convention, for all of which they have received the greatest praise.

MASSACHUSETTS.

BOSTON.—The Majestic and Austin & Stone's Museum have joined the closed list, and with the end of the regular dramatic season at the Boston, local theatrical matters are practically at standstill. Keith's has closed for repairs, but the vaudeville performances will be transferred to the Boston until Sept. 7. "A Knight for a Day" continues at the Tremont, the "Great" at the Bijou, and the "Majestic" (A. L. Wilbur, manager).—The "Knight for a Day" proceeds along its prosperous way, the seventh week starting July 6. Business has been excellent—sufficient indeed to warrant a still indefinite engagement.

MILFORD (Music Hall, H. E. Morgan, manager) closed for the summer, except for local entertainments.

LAKE NIP-MUG (D. J. Sprague, manager).—The show this week is headed by Martin and Max Millian, who have made a big hit.

BOSTON (Lindsay Morrison, manager).—The regular dramatic season of this house came to a successful close 4 with "Mrs. Temple's Telegram," by the stock company. On Sept. 7, Dennis Thompson begins a month's engagement and then the dramatic stock company will be in evidence.

PROWPS' SQUARE (G. E. Lothrop, manager).—"The Devil's Doings" is the stock bill 6-11, following a good week for "The Rough Rider's Romance." Charlotte Hunt, leading woman of the company, had her annual benefit 3, appearing in scenes from several plays.

KIRK'S (B. F. Keith, manager).—The Olympia Opera Co. begins an engagement of several weeks. Also on the bill this week are: The Waldhorn Quartette and Guyas F. Heim, Bowers, Walters and Crooker, Dan and Lenhart, Five Pierrots, Coskay and McBride, Arlington Comedy Four, Herne Adler and company, De Chant's Dogs, Seymour and Nestor, and newest motion pictures. During the Summer, performances will be given in the Boston Theatre, of which Mr. Keith is owner, while this house is undergoing repairs.

PALACE (Chas. H. Waldrup, manager).—Frank Finney will lead the comedians, John J. Black, Milton Schuster and Harry Buckley, through two new burlesques this week. The "beauty show" will include: Idylia Vyner, Pearl Black, Minnie Reinhart, Tillie Cohen and Lillie Waters. A good olio is also provided. Business reported fair.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—This popular old time resort closed 1, to reopen on Aug. 15. An entirely new curio hall and theatre are promised on that date. Col. White announces all house records broken during the past season.

NICKELODEON (A. L. Wolfe, manager).—

In curio hall 6-11. Barto, juggler, Sully, wire-walker, and Montana Jim sharpshooter. In the theatre is Tiny Davis' Burlesque, and Vaudeville Co.

WONDERLAND PARK (John J. Higgins, manager).—In the first open air circus this week, Oscar Babcock, loop-the-loop; the Nelson Leaves was a call this week. He played part of the season with "Quincy Adams Sawyer" and left the company on the coast to go into stock with his wife.

A wireless telephone station has been installed at White City, and is attracting great attention, as it is the first to be placed in operation in this city. H. Arthur Du Bois, who will manage his wife, Florence Lake Young, in "A Good Fellow," through the West next season, left the city 28 for St. Paul, where he intends to do some work for about three weeks or more. Miss Young remains in the city for a time, and will then join her husband going to the St. Cloud, Minn., where rehearsals will start for the season. . . . Miss La Crandall (Carroll) was a caller 30. She has closed her engagement at the County Fair, White City, after having received splendid notices from all sides on her excellent horsemanship. She was one of the biggest features of the show, and at the same time the most pleasing. She has a bounding wire act which she does in vanderbilt, and in this she will play a special date July 4, out of town. Her great success in both lines has been well deserved. . . . Sam C. Hunziker was a caller July 1. He started out this season as carpenter for the "Prairie Girl," and will be seen in New York he secured an engagement in the same capacity with Nixon & Zimmerman with "Miss Hol White" and finished out the season with them. . . . Arthur Sanders, the big laugh in "Honeymoon Trail," tells me that he will leave 7 for Los Angeles, on a pleasure trip, in which he will combine a little business.

Notes.—"The Dreamland picture house

manager) — Business continues good, and the features are the motion pictures and illustrated songs. "Vaudeville" is also being introduced by Manager Sheafe.

GORMAN'S SUMMER THEATRE, SALEM WILLOWS (Michael Doyle, manager).—This garden theatre was opened for the season week of June 29, and is doing good business. J. W. Gorman's Alabama Troubadours was the opening attraction.

NOTES.—The Dreamland picture house played to good business last week, as did also the Alhambra Palace and Eddie Murray's Bijou Dream. . . . Al Caprona, the singer at the Gayety, Moving pictures, however, continue to thrive, and the weather does not seem to have any effect on the attendance at the Market Street shows. The Park, Forepaugh's, People's and Bijou are also running similar shows, which are well patronized. Work is being rapidly pushed on the two new houses for S. Lubin, at Market Street, which will probably be opened early in August.

LYRIC (Messrs. Shubert, managers).—Despite the terrific heat, the second and final week of "The Mimic World," ending July 4, attracted big and well pleased houses.

The newcomers in the cast last week—Geo. W. Monroe, Will West and Jimle McCree—added considerably to the brightness of the show.

PENNSYLVANIA.—

PHILADELPHIA.—With the beginning of the dog days, there is the customary lull in the theatrical circles. Nearly all the managers are away on their vacations, and the only houses that remain open are the Chestnut, Keel's and the Gayety. Moving pictures, however, continue to thrive, and the weather does not seem to have any effect on the attendance at the Market Street shows. The Park, Forepaugh's, People's and Bijou are also running similar shows, which are well patronized. Work is being rapidly pushed on the two new houses for S. Lubin, at Market Street, which will probably be opened early in August.

LYRIC (Messrs. Shubert, managers).—

"To Die at Dawn" and "The Girl From Mexico" were presented by the Lakewood Park Stock Co., to good business, week of June 29.

CASINO (Julius Barron, manager).—Attractions announced for 6 and week: Anna Lauberg, and Bowen and Better. Attendance is good.

SERATON.—At the Poli (John H. Docking, manager), week of July 6, the Poli Stock Co. in "The Three of Us," followed week of 13, by "Why Smith Left Home." Business continues good.

LUNA PARK (Len B. Sloss, manager).—Week July 6, Kudoro's Troupe of Japs. Business continues good.

Note.—Buffalo Bill's Wild West, June 29, to large crowds.

WILLIAMS—At Vallamont Park Pavilion (Gus Glassmire, manager) the Vallamont Stock Co. did big business, in "Polly Primrose," June 29-July 1. "Stars and Stripes" 2-4.

LYCOMING OPERA HOUSE continues to draw big with living pictures.

CARBONDALE.—Frank A. Robins' all feature show gave two exhibitions to good business, June 29. The morning street trade was a factor of importance. Buffalo Bill's aggregation at Scranton, June 29, was well patronized by people of this city. . . . Manager George W. Lowder, of the Grand Opera House, and his wife, are visiting friends in Altoona, their former home. . . . Frank R. Traylor, treasurer at the Lyceum Theatre, Elmira, N. Y., is spending the "dark season" with his parents in this city.

MINNESOTA.—

ST. PAUL.—At the Metropolitan Opera House (L. N. Scott, manager) Clay Clement, in "The New Dominion," week of July 12, Shriner's week. The house is closed otherwise for the Summer.

GRAND (Theo. L. Hays, manager).—The Neil Company did big week of June 28, in Richard Mansfield's version of "Old Heidelberg." For week of July 5, "The Hypocrites."

WINDSOR (James Gay, manager).—Business good last week. The usual bill week of 5.

MAJESTIC (D. Jack Bondy, manager).—Business was very good last week, with eight big acts and four performances daily. The bill for week of 5 will include: The Three Vivians, Mine, De Armos, Billy "Swede" Hall and Jennie Colborn, Doc Rice, Crystal Bell and Marie Witt.

SHRINEERS.—The city is being beautifully and profusely decorated in honor of the Shrine's Conclave, which opens 13, even this far in advance, of the gathering. A monster civic parade will be given in their honor 17, representing all the diverse industries and activities of the city. It will be a display that will not be even approximately approached by any other local parade since the memorable celebration of 1882 given in honor of Henry Villard and the completion of the Northern Pacific Railroad. It will celebrate the Shrine's interests only incidentally and will show the splendid progress that St. Paul has made in every channel of urban life since the Villard parade, and many of the floats used in that parade will be utilized by the trip. . . . A big delegation of Minnesotans will be present to cheer 12, even this far in advance, of the gathering. . . . Frank H. Lowder, of the Grand Opera House, and his wife, are visiting friends in Altoona, their former home. . . . Frank R. Traylor, treasurer at the Lyceum Theatre, Elmira, N. Y., is spending the "dark season" with his parents in this city.

PITTSBURGH.—At the Nixon, Lyman Howe, with his moving pictures of the different parts of the world, gained favor during the past week, and will remain. Mr. Howe's talk on the different subjects were very interesting and enjoyed by all who heard him.

GRANDE (Week of July 6).—A Night with the Post, the Venus, and Macfarland, Olympia, Desvalley, Bronx, and Seydel's and Nellie Donegan, Geller and Walder, Ben, Beyer and Wolff, Bertha Petting, Ben, Beyer and Brother, Tom, Bateman, Edmund Knight, Alex and Schall, and moving pictures.

LIBERTY.—This week: Snow and Clause, in "Foot Ball," a new act; Jack and Bertha Rich, Jean Moermann, Clarke Templeton, and Liberto.

FAMILY.—This week: Prof. McFall's Dog Circus, Ruth Curtis, Yakes and Osborne, the Wesleys, Gilbert Sarony, Marlon Collins, Lawrence Corbett, Robt. Weiss, moving and talking pictures, showing "Dr. Jekyll and Mr. Hyde."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be inserted, properly classified in this Index, at a rate of \$10 for one year (152 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Alice, general manager).—Alice Lloyd with her budget of bright songs, was a winner at this house Monday, July 6, and her magnetic manner and sprightliness had her hearers completely. "The Star Spangled Banner," which was tried out in Harriet last week, was an effective offering, and seems to have improved even in this short time. Emmett King, Edwin Nicander and Adora Andrews played the roles creditably. Tom and Fred McNaughton, two of the funniest Britons who have ever struck this shore, got what they deserved—a big success. "Six Little Girls and a Teddy Bear," a novelty in its line, with droll Everett Scott, a favorite feature, made both young and old take an interest in it. Laddie Cliff, the English boy comedian and dancer, captured a party of laughing girls and they won their success fairly, for the boys were all capital singers, and they keep the act right up to the minute. The Karters, with their great hoop act, did as well as ever, and the Leanders, who are of the Zarrow Trio, presented a capital opening number. "A Day at the Beach," which showed their cleverness to advantage. The motion pictures continue.

Victoria Theatre (Oscar Hammerstein, manager).—The sixth week of the Summer season here began Monday, July 6, with an audience of size present at the matinee in the downstair theatre, and a capacity audience in attendance at the night performance on the roof. Heading the bill this week is Arturo Bernardi, an Italian tenor performer, imported by Manager Hammerstein for his first American season whose American debut, 6, was entirely successful. In his first effort, M. Bernardi, with almost lightning rapidity, impersonated nine different characters, following with imitations of well known composers, and closing with making a dozen changes in view of the audience. His exceptionally clever performances will be more fully reviewed next week. Gertrude Hoffman, in her lifelike imitations of well known stage people, holds over this week, as do Horace Goldin, the skillful magician and illusionist; the Five Musical Avatars, Bedil and Arthur in comedy juggling; Col. Fred, the intelligent engineer and Fred and Prokes, the popular straight and comedy acrobats in "Bumbyland." Howard Da Silva made his re-appearance on Monday, 6, with his old time partner Jimmie Rice, and received a hearty welcome. It was the first time he has been able to work since he met with an accident to his ankle in the early Spring. New appearances on Monday were: The Memphis Students, headed by Abbie Mitchell and Tom Fletcher, who scored a strong hit; the Six English Rockers, headed by Nellie Florene, a clever girl act with novel finish, and Lyons and Parks, in music, singing and dancing. The vitagraph closed the bill.

Theatre Unique (E. L. Well, manager).—Moving pictures and vaudeville continue to please the patrons of this resort.

Comedy Theatre (Max Oberndorf, manager).—Moving pictures continue here with good results. Vaudeville features add to the popularity of the house.

Blancy's Lincoln Square Theatre (Geo. N. Ballinger, manager).—This house closed July 4, after the night performance. It will reopen early in August.

Fourteenth Street Theatre (J. W. Rosquist, manager).—New films weekly and changes in the vaudeville bill keep up the interest at this house, and in spite of weather conditions, business keeps up well.

Madison Square Roof Garden.—"Skylit" closed suddenly after the performance Saturday night, July 4, and the resort is now dark.

Pastor's Theatre (Tony Pastor, manager).—With daily changes of film and weekly changes of vaudeville features the patrons at this house are being well entertained.

Bizon's (W.H. C. Smith, manager).—Broadway appreciates moving pictures is proven by the success of this style of entertainment at this house. The vaudeville features are also popular.

New Amsterdam Theatre Roof Garden (Klaw & Erlanger, managers).—"The Merry Widow" began its thirty-eighth week July 6.

Bijou Dream (Twenty-third Street).—The performances here are well attended, and the pictures shown are excellent.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—"The Wolf" closed Thursday, July 2, and the house is now dark.

Astor Theatre (Wagenhals & Kemper, managers).—"Paid in Full" commenced its twentieth week July 6.

Dewey Theatre (Sullivan & Kraus, managers).—The excellent quality of moving pictures shown continues to draw a good business. Vaudeville acts have been added to the programme, and they will be changed three times each week.

Daly's Theatre (Sam S. & Lee Shubert, Inc., managers).—"Girls" commenced its sixteenth week July 6.

Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

Bijou Dream (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

New York Roof Garden (Florenz Ziegfeld, manager).—"The Folies of 1908" began its fourth week July 6. Stella Tracy made her first appearance as Kate Armitage Monday night, 6, replacing Alice Yorke, who has gone to Chicago for a rest.

New Circle Theatre (E. E. Pidgeon, manager).—"The Merry Go Round" commenced its eleventh week July 6.

Casino (Sam S. & Lee Shubert, Inc., managers).—The opening of "The Mimic World" has been postponed until Thursday, July 9.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please large attendance.

Third Avenue Theatre (H. A. Morris, manager).—Moving pictures and vaudeville continue to draw a large attendance.

Knickerbocker Theatre (Al. Hayman & Co., managers).—George M. Cohan, in "The Yankee Prince," commenced his twelfth and last week July 6.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "Mary's Lamb," commenced his eighth week July 6.

Grand Opera House (John H. Springer, manager).—Moving pictures and vaudeville form the entertainment at his house, and continue successfully.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Alice, general manager) this house felt the effects of the hot weather and business fell off in consequence. They started the week with a good sized audience in attendance, and a most acceptable bill was presented, headed by Phyllis Rankin and Henry Davenport, in "The Naked Truth;" Winsor McCay, the cartoonist; Mr. and Mrs. R. T. Haines, the Craxys, General Lavine, Fields and Wolley, Julia Curtis and La Sybille.

Alhambra (Peter G. Williams, manager).—A good sized audience welcomed the new faces and expended rounds of applause on the old favorites at the opening of the week. An excellent bill for this time of the year was presented, and indications are that the week's business will surpass that of last week. The Four Huntings head the bill, others are Fields and Ward, Lillian Shaw, Countess Rossi and Fred Pauli, Chas. B. Blaney, Watson Phillips and R. K. Spooner. The Paytons received many compliments on their beautiful home, and their guests voted that another "success" was added to Payton's long list.

Metropolis (Sam Hurtig, manager).—The roof garden was to open July 4, but the weather would not permit, so it was postponed until 5, when a large audience was in evidence and showed their approval by the welcome accorded the performers. Vic and Neurie Hyde, Emily Benner, Phil Statte, Fanny Borack, Fox and Gray, and Monarch Comedy Four.

Coney Island.—At Brighton Beach Music Hall (D. L. Robinson, manager) this week, which is one of the best seen at the well known comedian Nat M. Wills. Others are: The Dr. Hayette Stetthe, the Great Josette Troupes, the Six American Dancers, the Tom Jack Trio, Julie Ring and company, Swallow, the European cartoonist Felix and the vitagraph. Crowded houses last week.

BRIGHTON BEACH PARK.—New attractions along the boardwalk are: Warren Lincoln Travis, "the strongest Man"; Hilda, "handcuff queen and jail breaker"; Maharanji, Khanda mystic, and the Chinese Nan-Ki-Tan.

Khi, a rare species of small but ferocious reptile, regarded as sacred in the Far East.

Most of these attractions are in the Wonder building. Pain's "Destruction of Jerusalem" is making a big success. Kemp Slesser's West and Indian Congress is open west of the Brighton Beach Hotel. The Strobel airship, which was in the International contests at St. Louis, is here. The comedian Charles K. Hamilton, will make a flight from the end of the Brighton Beach Park "pike" near the roller skating rink, in the big passenger airship, far out over the ocean and return.

HENDERSON'S Coney Island.—Week of 6: Gardner and Sommers, Ada Wilkes and picks, Ahern Cycle Troupe, Dora Pelletier, International Musical Trio, Dixie Serenaders, Sidi-Century Comedy Four, Takezawa Japanese Troupe, Six English Mascottes, Melrose and Keeler, and Berner and Stells.

Luna Park, and the "Monitor" and "Hung." "The Mermaids" and the "Mystic of the Hung." "The Burning of the Prairie Belle," "The Human Laundry," "Night and Morning," "The Helter Skelter," "The Shoots" and the nine great, cool, fast and exciting rides are doing a figure-smashing trade here.

DREAMLAND.—The free circus will have new acts this week. Miss Francis will be the star, with her high dive with a horse, and there will be Miss Sommerfield and Winona, the clever girl act with novel finish, and Lyons and Lyons, in music, singing and dancing. The vitagraph closed the bill.

Theatre Unique (E. L. Well, manager).—Moving pictures and vaudeville continue to please the patrons of this resort.

Comedy Theatre (Max Oberndorf, manager).—Moving pictures continue here with good results. Vaudeville features add to the popularity of the house.

Blancy's Lincoln Square Theatre (Geo. N. Ballinger, manager).—This house closed July 4, after the night performance.

Fourteenth Street Theatre (J. W. Rosquist, manager).—New films weekly and changes in the vaudeville bill keep up the interest at this house, and in spite of weather conditions, business keeps up well.

Madison Square Roof Garden.—"Skylit" closed suddenly after the performance Saturday night, July 4, and the resort is now dark.

Pastor's Theatre (Tony Pastor, manager).—With daily changes of film and weekly changes of vaudeville features the patrons at this house are being well entertained.

Bizon's (W.H. C. Smith, manager).—Broadway appreciates moving pictures is proven by the success of this style of entertainment at this house. The vaudeville features are also popular.

New Amsterdam Theatre Roof Garden (Klaw & Erlanger, managers).—"The Merry Widow" began its thirty-eighth week July 6.

Bijou Dream (Twenty-third Street).—The performances here are well attended, and the pictures shown are excellent.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—"The Wolf" closed Thursday, July 2, and the house is now dark.

Astor Theatre (Wagenhals & Kemper, managers).—"Paid in Full" commenced its twentieth week July 6.

Dewey Theatre (Sullivan & Kraus, managers).—The excellent quality of moving pictures shown continues to draw a good business. Vaudeville acts have been added to the programme, and they will be changed three times each week.

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Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

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Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please large attendance.

Third Avenue Theatre (H. A. Morris, manager).—Moving pictures and vaudeville continue to draw a large attendance.

Knickerbocker Theatre (Al. Hayman & Co., managers).—George M. Cohan, in "The Yankee Prince," commenced his twelfth and last week July 6.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "Mary's Lamb," commenced his eighth week July 6.

Grand Opera House (John H. Springer, manager).—Moving pictures and vaudeville form the entertainment at his house, and continue successfully.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Alice, general manager) this house felt the effects of the hot weather and business fell off in consequence. They started the week with a good sized audience in attendance, and a most acceptable bill was presented, headed by Phyllis Rankin and Henry Davenport, in "The Naked Truth;" Winsor McCay, the cartoonist; Mr. and Mrs. R. T. Haines, the Craxys, General Lavine, Fields and Wolley, Julia Curtis and La Sybille.

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**FINEST SCENIC COLORS
IN THE WORLD.**
Write to
TOCH BROTHERS,
320 Fifth Avenue, New York.
(Established, 1848.)

LUNA PARK, Scranton, Pa.—Kudoro's Troupe
of Japs are here week of July 6.

Among the Stock Companies.

Chicago's Newest Stock Theatre.

The Boulevard Theatre Co., erecting Chicago's newest playhouse, which will be occupied by stock, was incorporated last week with the following directors: Richard L. Cressey, Harry C. Walsh, Francis A. Harper, Taylor A. Snow and Thomas C. Gibbs. Mr. Cressey will be the manager, and Frank Neal, for several years stage director of the Peoples' Theatre Stock Co., and last season holding besides the position of business manager of the house, has been engaged to look after the productions.

The house will cost \$200,000, including the land, and is located at the corner of Division Boulevard and Evanston Avenue, fronting 186 feet on the former and 216 feet on the latter. It will have a seating capacity of about 1600, and will have no gallery. The house will be built entirely of steel, concrete and terra cotta, and the plans show it to be a very handsome structure. The dressing rooms will be in an entirely separate building at the rear, connected with the stage by a passage-way. It is stated that the company will build an eight story bachelors' hotel adjoining the theatre, when this building is completed.

Edward B. Haas, for some time leading man of the Peoples' Theatre, and for a portion of this season holding the same position with the Bush Temple Theatre, has been engaged to head the cast, and there is a possibility that Adelade Kehn may be secured to play the leading female roles at all events, arrangements now in order looking to that end.

PABST, Milwaukee.—Arthur S. Friend's English Stock Co. presents "Trelawney of the Wells" week of July 6.

DAVIDSON, Milwaukee, Wis.—The Sherman Brown Stock Co. presents "The Wilderness" week of July 6.

POLI'S THEATRE, Springfield, Mass.—"The British Burglary" is presented by the stock July 6 and week.

POLI'S, New Haven, Conn.—The Poli Stock Co. presents "Pink Dominoes" July 6.

GRAND, St. Paul, Minn.—The Nell Co. presents "The Hypocrites" July 5-11.

SEATTLE, Seattle, Wash.—The Emma Bunting Co. presents "The Mystery of Temple Court" week of July 5.

BAKER THEATRE, Rochester, N. Y.—The Baker Stock Co. presents "Ten Nights in a Bar Room" week of July 6.

CHESTNUT, Philadelphia, Pa.—The Orpheum Players present "Brown's" in Town week of July 6. "A Friend of the Family" week of 13. "Turned Up" week of 20, and "Sapho" of 27.

BROWNS' SQUARE, Boston, Mass.—"The Devil's Doings" is the stock bill for week of July 6.

GEM, Portland, Me.—The stock company presents "The Man on the Box," week of July 6.

LIBERTY, Oakland, Cal.—Liberty Stock Co. presents "The Girl With the Green Eyes," week of July 6.

COLUMBIA, Oakland, Cal.—Fanning-Howard Stock Co. presents "David Garrick," week of July 6.

OILENTANGY PARK, Columbus, O.—The Vaughan Glaser Co. presents "Before and After," week of July 6.

POLI'S, Scranton, Pa.—The Poli Stock Co. presents "Three of Us" week of July 6, and "Why Smith Left Home," week of 13.

TABOR, Denver, Colo.—Catherine Comiss Co. in "Charley's Aunt," July 5 and week. This company moves to the Broadway after week of 5.

OPHEUM, Denver, Colo.—Katherine Grey and company in "When We Were Twenty-one," July 5 and week, excepting two shows, when the bill will be "A Doll's House."

MANHATTAN BEACH, Denver, Colo.—Stewart Opera Co. July 6 and week, in "Ermine."

ELITCH'S GARDEN, Denver, Colo.—Bellows Stock Co. week of July 6, will give "The County Chairman."

MAJESTIC, Utica, N. Y.—The stock presents "The Silver King" and "Woman Against Woman," July 6-11.

KELLY'S, Providence, R. I.—The Albee Stock Co. opens its seventh Summer season, week of July 6, presenting "The County Chairman." "The Three of Us" week of 13.

EMPIRE, Providence, R. I.—The stock presents "At the Cross Roads" week of July 6.

BELASCO, Los Angeles, Cal.—The stock company presents "The Rose of the Rancho," week of July 6.

MOROSO'S BURBANK, Los Angeles, Cal.—The stock company presents "A Strenuous Life," July 6 and week.

EUCLID AVENUE GARDENS, Cleveland, O.—The stock company presents "The Wizard of Oz," week of July 6, and "The Idol's Eye," week of 13.

CASINO, Toledo, O.—The Casino Stock Co. presents "A Night Off," July 5-11.

NELSON Logansport, Ind.—The Helen Stewart Co. presents "King Kokomo," week of July 6.

SEATTLE THEATRE, Seattle, Wash.—The Emma Bunting Co. presents "The Mystery of Temple Court," July 5-11.

JEFFERSON, Portland, Me.—The Conness & Edwards Stock Co. presents "Hazel Kirke" July 6-11.

KELTH'S, Portland, Me.—This house reopened July 4, with "The Girl of the Golden West," which will be continued next of 6.

CAPE THEATRE, Portland, Me.—The stock company presents "The Three of Us" July 6-11.

POLI'S, Bridgeport, Conn.—The Poli Stock presents "The Parish Priest," week of July 6.

STAR, Buffalo, N. Y.—The Bonstelle Stock Co. presents "The Freedom of Suzanne," July 6-11.

LAKELINE THEATRE, Lowell, Mass.—The stock presents "The Wayward Son," July 6-11.

OLYMPIC PARK, Newark, N. J.—The Aborn Opera Co. presents "The Fortune Teller," July 6-11.

NEW ALCAZAR, San Francisco, Cal.—The stock presents "The Rose of the Rancho," week of July 6-11. White Whittlesey and Bessie Barriscale are announced to the company for week of 12.

CENTRAL, San Francisco, Cal.—The stock company presents "A Doctor's Crime," week of July 6.

METROPOLITAN, Minneapolis, Minn.—The stock, with Florence Stone leading, presents "When We Were Twenty-one," July 5-11.

LYCEUM, Minneapolis, Minn.—The Jessie Rodgers Stock Co. presents "The Devil's Mine," July 5-11. "A Temperance Town" 12-18.

LYRIC, Portland, Ore.—The Blunkall-Atwood Stock Co. presents "Miss Satan," July 6-11.

MAJESTIC, Kalamazoo, Mich.—The Howard Stock Co. presents "Brother Against Brother," July 6-8. "The Thoroughbred" 9-11.

LENORA HANVEY will close the season with the "Widow McEntire" Co. on the second week of July, in Northern Michigan. This will close her theatrical career, as she has accepted a literary position with a New York paper, and will leave for New York after a two weeks' vacation on the lakes.

"CHEER UP CHARLIE, CHERRIES WILL SOON BE RIPE"

COBB and EDWARDS' Greatest March Song. Now Ready.
GUS EDWARDS MUSIC PUBLISHING COMPANY, 1512 Broadway, New York City.

Under the Tents.

Gollmar Bros.' News.

Our season opened May 2, in Barbado, Wis., and since then rain, mud, blow-downs and wrecks have been rather prevalent. Our last, and almost fatal wreck, occurred at Medina, N. D., on a Sunday run, at 3:30 A. M., owing to a head-on collision with a truck, killing, outright, twenty-one head of baggage stock, and maimed nine others so badly, that, being useless, they were left behind. Since then we have been gradually replacing our stock. Strange to say, that in this fearful wreck, no human lives were lost, and only three men slightly injured, which, to us, seems something merely short of miraculous. Suffice it to say that while grieving over the loss of so many poor dumb brutes, lives, a very thankful body of human beings started the ordinary routine of work on Monday morning. Since then the sun has been shining, and everything bids fair to be a most profitable season.

And now to the side show. Never since circus days have we had such a high class vaudeville side show as Gollmar Bros.' Annex to their greatest of American shows. Lew Aronson, side manager, with three assistant ticket sellers, namely: Dave Pollock, Fred Seymour and "Doc" Chapman; Albert Gollmar, superintendent of side show, with Jack Gee and Shorty "Dutch" as assistants. We have a 60ft. round top, with two 30ft. middle pieces. The roster of this meritorious side show is as follows: An up-to-date band, composed of nine pieces, under the direction of Bennett M. Gaskell, and the following musicians:

Robert Aschenbach, solo cornet; John Ousby, baritone; Albert Heitman, slide trombone;

Edgar Hull, E-flat clarinet; Joe Weber, B-flat clarinet; Harry Kennicutt, alto; Donald Fraser, bass, and Will Hughes, trap drummer. Inside programme director, James Morris; Inside lecturers, Harry Moulton and J. C. Polo. Every individual act stands on its own merit, and the acts are well balanced.

Henry Maxey, needle king; Harry Moulton, contortionist with many voices, and his wooden-headed family; Master Andrew Sturz, the youngest tattooed person in the world, being tattooed from head to foot in beautifully colored designs; Janese Morris, elastic skin man; Mlle. Clifford, sword swallower, in gorgeous costume; J. C. Polo, magician, mystifies and pleases both young and old; Rowena Lee, dainty singing soubrette, in popular songs; Mlle. Maratona, snake enchanter, and, lastly, the inevitable Punch and Judy.

—

Campbell Bros.' Show News.

Campbell Bros.' Shows are on their first tour through Canada, and are more than making good. The weather has been quite severe at times, and very disagreeable.

But only one day has been lost since our opening, and business has been good, despite prevailing conditions.

The first stand was made in Regina, Sask., Can., with excellent business. Then the next towns of special account were Saskatoon, Prince Albert, Edmonton and Calgary, and more good towns are yet to come. The large towns are giving the show excellent patronage, and as the show is the largest ever seen up here it is not natural that they like it.

Just a little sickness has been endured by the show, but the weather is enough to have the strongest people almost break down and out by this time.

The programme is the biggest and best the show has ever offered. The heads of several departments have proved themselves competent, and are there "with the goods."

After a short stay up here, the show goes back for a tour of the Central States and the South.

—

Congratulations.

Please accept the congratulations of the members of Sun Brothers' Shows for the splendid Fourth of July issue of THE CLIPPER. Everybody here with the show enjoyed it, and the comprehensive directory of the various tent show people, proved to be of great interest. You can take my word for it, that THE CLIPPER is the favorite show journal with the bunch here.

Yours very truly,

CAMPBELL BROS.' Greater Progressive Shows.

—

Al. F. Wheeler Show Notes.

For another week we have had perfect weather and record-breaking business. Fourth of July found us at Sherman, N. Y. The weather was ideal for a day of pleasure, and the farmers took advantage of it by giving up a day of work to enjoy a real, old-fashioned circus. The mob on the lot at the opening of the side show made Charlie Billie, and facing one of the record-breaking performances given to packed tents, and an extra performance at night. The big show played to the two largest audiences of the season, and so large was the crowd at night that it was impossible to give the opening spectacle.

The entire outfit had just been purchased from Bill Rice and was entirely destroyed. The property trunks and wardrobe were all that were saved. O. B. Griffith immediately telegraphed for a new outfit, which arrived in time to make the following week's stand. Business, when permitted by the weather, has been very good at all points made.

W. H. Rice, our general agent, served his connection with this show 10, and left for Canton, O. Jean Irwin now fills his position. Roster: O. B. Griffith, manager; Frank Leonard, treasurer; Butch Aborgast, stage manager; Jean Irwin, general agent; Harry Tracy, programme and banner man; Mabel Moore, card girls; and assistants: Frank Schaefer, properties; A. S. Moore, bandleader; E. McCosh, leader of orchestra, with the following musicians: Bing Harris, C. A. Holliday, Tony Purella, "Slats" Caperton, Roy Bennett, W. A. Turner, A. E. Ross, Dent Allison and Harry Leadbetter. Performers: Fay Ellsworth, Fay Geraldine, "Slim" Summerville, Dan O'Neill, Jack Noyes, Harry Davis, Roy James and Lombard Bros. The tenting season will close in October, when the show will play the larger cities in the first class houses.

PRESCHELLE AND MRS. EDNA MAY MAGOON, hypnotists, and F. Willard Magoon, manager, are at Barton, Vt., in the summer.

THE NOVELTY SLIDE CO. has been issuing several new sets of slides for the latest season. The company claim that its sets are invariably original.

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LIST OF FAIRS FOR 1908.

The following list of fairs is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. To print this year's list at an earlier date was impossible for the reason that, with few exceptions, the various associations have only within the past few weeks decided upon their dates, and during several States have only completed the lists within two weeks. The clashing of dates, the frequent changes, and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of shamans who have not yet arranged their routes for the coming summer and fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

STATE FAIRS.

ARKANSAS.—Hot Springs, O. 12-17; Ray

Gill, secy.

CANADA.—London, S. 11-19; A. M. Hunt, secy.

CANADA.—Ottawa, S. 18-26; Edward Mc-

Millen, secy.

CANADA.—Toronto, A. 29-S. 14; J. O. Orr,

secy.

CANADA.—Winnipeg, Jy. 11-17; A. W. Bell,

secy.

CALIFORNIA.—Sacramento, A. 29-S. 5; J. A.

Fisher, secy.

COLORADO.—Denver, S. 7-12; Hiram E. Hitts,

secy.

COLORADO.—Pueblo, S. 14-19; A. G. Watson,

secy.

CONNECTICUT.—Bridgeport, S. 14-19; J. H.

Francis, secy.

GEORGIA.—Atlanta, O. 8-24; Frank Weldon,

secy.

ILLINOIS.—Springfield, S. 25-0. 2; J. K.

Dickinson, secy.

INDIANA.—Indianapolis, S. 7-11; Charles

Dowling, secy.

IOWA.—Des Moines, A. 20-28; J. C. Simpson,

secy.

IOWA.—Sioux City, S. 7-12; F. L. Wirk,

secy.

KANSAS.—Hutchinson, S. 14-19; A. L. Spon-

der, secy.

KANSAS.—Topeka, S. 7-11; R. T. Kreipe, secy.

KENTUCKY.—Lexington, A. 10-15; Jouett

House, secy.

KENTUCKY.—Louisville, S. 14-19; J. W. New-

man, secy.

LOUISIANA.—Shreveport, N. 2-7; L. N. Brug-

eman, secy.

MAINE.—Lewiston, S. 7-10; J. L. Lowell,

secy.

MICHIGAN.—Detroit, S. 3-11; I. H. Butter-

field, secy.

MICHIGAN (West).—Grand Rapids, S. 14-18;

E. D. Conner, secy.

MINNESOTA.—Hamline, A. 31-S. 5; C. N.

Conroy, secy.

MISSOURI.—Sedalia, O. 3-9; John T. Stinson,

secy.

MONTANA.—Helena, S. 18-0. 3; John W. Pace,

secy.

NEBRASKA.—Lincoln, A. 28-S. 4; W. R. Mel-

ior, secy.

NEW JERSEY.—Trenton, S. 28-0.2; M. R.

McLaughlin, secy.

NEW YORK.—Syracuse, S. 14-19; S. C. Shaver,

secy.

NORTH CAROLINA.—Raleigh, O. 12-17; Jo-

seph E. Pogue, secy.

OHIO.—Columbus, A. 31-S. 4; T. L. Calvert,

secy.

OKLAHOMA.—Oklahoma City, O. 1-10; H.

Overholser, secy.

OREGON.—Salem, S. 14-19; F. A. Welch, secy.

PENNSYLVANIA (Inter.).—Johnstown, S. 22-

25; P. E. Canfield, secy.

SOUTH CAROLINA.—Columbia, O. 28-30; A.

W. Love, secy.

SOUTH DAKOTA.—Huron, S. 7-11; C. N. Mc-

Hargrave, secy.

TENNESSEE.—Nashville, S. 21-28; J. W.

Russwurm, secy.

TEXAS.—Dallas, O. 17-N. 1; Sydney Smith,

secy.

VERMONT.—White River Junction, S. 22-25;

Fred L. Davis, secy.

WASHINGTON (Inter.).—Spokane, O. 5-10;

B. N. Cosgrave, secy.

WEST VIRGINIA.—Wheeling, S. 7-11; George

Hook, secy.

WEST VIRGINIA (Tr.).—Chester, S. 22-25;

Allen McDonald, secy.

WISCONSIN.—Milwaukee, S. 7-11; John M.

Trotter, secy.

WISCONSIN, Northern.—Chippewa Falls, S. 14-

18; Robert B. Clark, secy.

WISCONSIN (Inter.).—La Crosse, S. 21-26;

C. S. Van Auken, secy.

COUNTY AND DISTRICT FAIRS.

ARKANSAS.—Carlisle, Central Kansas Fair Asso-

ciation, O. 19-23; B. D. Muzy, secy.

Carroll County Harvest Fair, S. 22-25;

Harper F. Kappa, secy.

Mena, Mena Fair Association, O. 17-N. 2; H. Wardwell, secy.

CANADA.—Calgary, Alberta, Masoule Fair, Ju-

29 Jy. 9; New Westminster, B. C., S. 30-O. 3;

Victoria, S. 22-29.

CONNECTICUT.—Berlin, Berlin Fair, S. 15-

18; S. W. Wilcox, secy.

Brooklyn, Windham County Fair, J. B. Stetson, secy.

Charter Oak Park (Hartford) Connecticut Fair

Association, S. 7-12; W. H. Guerin, secy.

Chester Fair, S. 16; D. F. Hood, secy.

Chester, Colchester, Grange Fair, 25-C. E.

Staples, secy.

Collinsville, Farmington Valley Fair, S. 9-10; E. A. Hough, secy.

Danbury, Fair, O. 5-10; G. M. Rundell, secy.

Granby, Granby Fair, S. 1-10; Theodore G.

Case, secy.

Grove Hill (Southampton) Green-

leaved Country Club Fair, S. 15-17; Mrs. D. B.

Adams, secy.

Guilford, Guilford Fair, secy.

Hamburg, Lyne Grange Fair, S. 23; John Stark, secy.

Harwinton, Fair, O. 6; D. K. Bentley, secy.

Hartford, Hartford Fair, O. 7; E. N. Willard, secy.

Kingsbury, Hebron Fair, O. 7; E. N. Willard, secy.

Litchfield, Litchfield Fair, S. 1-10; Wm. L.

Lloyd, secy.

New Haven, County Fair, S. 10-12; Wal-

ter Koella, secy.

New Milford, New Milford Fair, secy.

S. (—); J. E. Hungerford, secy.

Norwich, New London County Fair, S. 7; T. W. Yerring, secy.

Otisville, Fair, S. 14-17; C. P. Pleasant, secy.

Rockville, Rockville Fair, S. 21-24; Charles F.

Cooley, secy.

Stamford, Stamford Fair, S. 30-O. 3; Bradford

Staples, secy.

JULY 11.

THE NEW YORK CLIPPER.

545

WANTED—A buyer for a Med. Show outfit; a dandy for three or five people party, consisting of side wall to enclose 30x50; stage, curtains, seats, lights, three small tents, stakes, ropes, etc., also one Wonder folding organ, Lubin cinematograph; 10 reels of moving pictures, in first class condition; seven sets song slides, 22 slides for Butterby dance, and Rolts and three Taylor trunks, all now in constant use in a fine territory. Reason for selling, poor health. A bargain if taken at once. Address Dr. Lyman H. Howe, Mole Hill, W. Va., week of July 16, Hebron, W. Va., week of July 13.

AT LIBERTY—THE CHRISTYS—TOM and LENA, A No. 1 Sketch Team. Change for week; put on acts and make them go. Tom, blackface and Irish comedy, single specialties, one single musical act, all around dancer. Not afraid of work, but will not do it ALL like it did with Capt. G. W. Smith. Strictly sober and reliable. Don't need tickets if too far. Responsible mgrs. too white or wire. Tom Christy, Revere, Clark Co., Mo.

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CABINET Photos of yourself, \$20.00 per 1,000; \$2.50, 100. Send Negs. or Photo to copy.

FUTURE HUSBAND or WIFE PHOTOS, \$2.00.

Send for sample. WENDT, Photo, Boonton, N. J.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments.

Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

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H. V. Fitzgerald, H. B. Lester, Murphy & Willard,

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AT LIBERTY, BERT HUDSON—All 'Round Med. Performer, Irish, Dutch, Blackface and Eccentric Singing and Talking Specialties. No dancing. Change for four weeks if necessary. Must have hotel. Bert Hudson, Dorothy, Reileigh Co., W. Va.

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ments at once for Wind Instruments and Band, N.

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FOR SALE—Vaudeville and Picture Show, Ohio city, 35,000. Only one more here. Finely wired, decorated; fine lobby; never closed. Worth \$125. Edison Machine and Phonograph. Rent \$20. License paid to \$125. \$60 takes it. Gem Theatre, 405 Main St., Toledo, O.

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PIANIST, 22 Lake Street, Owego, N. Y.

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and Dancing Comedian who is good in acts; Lady

Platist who can sing ill, songs and work on stage.

Can use other useful people if salary is right.

W. J. MANSFIELD, Titusville, Pa.

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titles; Singers, Sketch Team. State lowest salary,

also if you play piano or organ. Long engage-

ment. Salary sure.

AL. BENNETT, Mr. Herbs of Life Med. Co., Lincoln, Nebraska.

FOR SALE—Power's Cameraograph, cost \$185

four weeks ago, price \$125. Direct Writing Lantern

three pairs B. and L. Lenses, 4x, 5x, and 1x size. 14

reels second hand films, at 2c. Lot of other stuff.

Write for list. H. W. Tennant, Georgetown, Mass.

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FORMERS IN all lines, quick.

DR. M. N. LA VEE, Nevinsville, Adams Co., Iowa.

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and others, add. C. MINER, care Rayno's School,

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Some New Parodies

All new—just out. "It's Great to be a Soldier

Man," "Sleeping," "Woman Dyed" and "Two

Black Eyes." Entire four sent prepaid for 50c. M.

O. W. LEE, 29 Westcott Block, Richmond, Ind.

ANNA, WILLARD SAID, HE WOULD COME

ON AND HELP ME OUT OF THIS FIX. PLEASE

COME HOME. ME NEVER AGAIN. ED.

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At Liberty, Al Blackface and Eccentric

Specialty Comedian. Up in acts. Can join any

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week. NAT HARDING, Box 468, Waterville, Minn.

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COMPLETE CANVAS THEATRE

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And one Silent Act. All must change for one week.

No Booze, State salary. I have no limit if you can deliver the goods. You must open Tuesday, Friday, Saturday, Reading, Penn. Add. DR. HAROLD M. VANE, care Warner Show Print, 715 Race St., Philadelphia, Pa.

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TOLSON STOCK CO.

WANTS

FOR COMING SEASON, THREE GOOD PLAYS

JULY 11.

CALIFORNIA.

Los Angeles.—At the Auditorium (Ernest Crawford, manager) Nancy O'Neill, with McKee Rankin and company, opened a week's engagement June 29. "The Fires of St. John" and "Magda" were presented during the week.

BELASCO (J. H. Blackwood, manager).—Mrs. Fiske, in "Rossmoreholm," drew capacity business 22-24. "The Girl of the Golden West" was presented during the rest of the week by the stock to good business. "Bob Jones of Yale" 29 and week, with "The Rose of the Rancho" for July 6 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company presented "The Society Pilot" to good business week ending 27, and continued that play for another week. "A Strewn Life" was postponed for a week.

LOS ANGELES (Cort & Hellig, managers).—Harry W. Reid, who has leased this house for the summer, opened 28 with the Royal Italian Band, directed by La Monaca. Vaudeville acts and moving pictures complete the bill.

GRAND OPERA HOUSE (Clarence Brown, manager).—The Gayety company opened its season 28 to good business, presenting "The Ringers of the Gay White Way."

THEATRE ROYAL (W. M. Melton, proprietor).—A burlesque for 29 and week.

ORPHEUM (Clarence Brown, local manager).—Features July 6 and week: Willie Pantzer and company, Felix Barry and Barry, De Witt, Burns and Torrance, George Jones, "Seven Hoboes," John and Mae Burke, Sadie Sherman and Zen, Jordan and Zeno.

UNIQUE (Hentz & Zellics, proprietors).—Unique Comedy Co. in "The Professor's Dream" and Unique Comic Opera Co., presenting "Admiral Paul Jones," illustrated songs, the "Tele-scope" and latest pictures.

EMPIRE (Billy Banks, resident manager).—Features June 30 and week: Charlotte Moray, Two Blacks, Dale and Carrig, Hill Sisters, "Sunrise in the Sierras," new sketch, by Al Franks, presented by the stock company. New comedy pictures complete the bill.

FISCHER'S (A. E. Fischer, manager).—"On the Sly," by Fischer's Comedians, 29 and week. New songs, pictures and act in vaudeville olio complete the programme.

NOTES.—Harry W. Reid has sub-leased the Los Angeles Theatre from John Cort and is presenting moving pictures, vaudeville and an Italian band as his present attractions.

.... Herman Gerson, who was viciously attacked by a tiger in a local park zoo, is not expected to recover from his injuries.

Valencia Elliott, an last season's support of Elsie Janis, is visiting relatives in Los Angeles. E. O. Young, treasurer of the Empire Theatre, was married at midnight, June 24, to a non-professional.

"A Society Pilot" by Oliver Morosco and Dr. Bachman, has made a hit and is in its second week. Russell Mitchell, trapeze performer at the Clunes, was injured by a thirty foot fall June 28. The four performance engagement of Mrs. Fiske and the Manhattan Co., in "Rossmoreholm," at the Belasco, June 22-24, proved quite successful. Florence Oberle, widow of Tom Oberle, returned to the stage in "A Society Pilot," at Morosco's Burbank Theatre.

.... Mary Hall will sing Edythe Oliva, in "The Great Divide," with Henry Miller. Jacob Kruger is a new acquisition to the Belasco tour in this city. Ellen Beach Yaw, after purchasing a home at Covina, Cal., has left for Europe, where she sings in Vienna this fall. The big wires of the Western division of the Orpheum circuit are Los Angeles, Oakland and San Francisco, where the doors do not close for a Summer season. Lillian Hayward has closed her tour over the Southern California circuit, and accepted a position at the Valencia Theatre, San Francisco. Harry Frazer, formerly of the Ulrich Stock Co., also goes to the Valencia. John W. Burton, of the Monica forces, will take his vacation in the East. John Gray, the new leading woman at the Belasco, making her first appearance in "The Rose of the Rancho." Byrom Badsey has signed with Manager Morosco for another year. A. F. Frankenstein, leader of orchestra at the Orpheum, is enjoying a well earned vacation. The Gaunt Club, a local organization, part of whose sphere of usefulness lies in entertaining visiting professionals, gave a minstrel entertainment at the Auditorium June 23. "A Society Pilot," written by Oliver Morosco and Dr. C. Wm. Bachman, received its first production on any stage, at Morosco's Burbank Theatre June 21, matinee.

DALTON.—At the Macdonough (Chas. P. Hall, manager) Robert Mantell, in repertory, drew good business June 20-27. Frank Bros. Midway Opera Co. came to good business 28.

THE ALCAZAR STOCK CO. of San Francisco, in "The Rose of the Rancho," 29 to July 5. Margaret Ellington and company, the new, are completely overhauled, and its name has been changed to the Family Theatre.

ANDERSON.—At the Crystal (W. W. McEwen, manager) June 29 and week: Wolf Bros. The Little Theatre, Giles Harrington, Blossom Flath, and motion pictures. Big crowds in spite of warm weather.

MOUNTAIN PARK (F. D. Norwell, manager).—Associated Charities had charge of park July 4. Fraser's Highlanders Band played. Chautauquan Assembly opens early in month.

COLORADO.—**FRANKFORT.**—At the Crystal (Chas. Welch, manager) bill for week of July 6 includes: Hayes and Clarence, Ruth Collins, Howard and Loraine, Chas. and Jennie Welch, Wilson and Walker, and their kinodrome.

FAMILY (Ed. N. Thacker, manager).—Good business with continuous vaudeville.

NOTE.—Metropolitan Theatre, recently purchased by E. N. Thacker, has been completely overhauled, and its name has been changed to the Family Theatre.

ANDERSON.—At the Crystal (W. W. McEwen, manager) June 29 and week: Wolf Bros. The Little Theatre, Giles Harrington, Blossom Flath, and motion pictures. Big crowds in spite of warm weather.

MOUNTAIN PARK (F. D. Norwell, manager).—Associated Charities had charge of park July 4. Fraser's Highlanders Band played. Chautauquan Assembly opens early in month.

COLORADO.—**DAKOTA.**—At the Tabor Grand (Peter McCourt, manager) Catherine Countiss, in "Barbara Fritchie," to successful business last week. "Charley's Aunt" July 5 and week.

This company opens the Broadway Theatre week of July 12, for a short run, the Tabor remaining open with the cameraphone, the talking motion pictures.

OREGON.—(A. C. Carson, manager).—Katherine Grey and company, in "The Reckoning," June 29-July 1, and "Arms and the Man," 3-5, to good business. "What We Were Twenty-one," 5 and week. The perhaps will be the closing week as this company was only booked for four weeks; however, as business has been very good, they may stay one week longer. The regular season opens Aug. 3.

MANHATTAN BEACH (W. B. Lawrence, manager).—Stewart Opera Co., in "The Bohemian Girl," continued to please, June 29 and week, 7-8, same company, in "Ermine." Business is picking up nicely at the beach.

ELITCH'S GARDENS (T. D. Long, manager).—Bellows Stock Co., with Doris Keane, in "The Rose of the Rancho," gave excellent presentation June 29 and week. This was Miss Keane's first week at the gardens. July 1 and 2, Doris Keane, in "The County Champion." Miss Keane, young lady of the Bellows Co., was married at midnight, June 27, at Mrs. Elitch's bungalow, which is located in the centre of the gardens, to Walter Martin Sabine, of New York.

CURRIER (Pelton & Smutner, managers).—Theodor Lorch stock June 28-July 5, in "By Order of the President." "By Order of the President" is a new war drama by "Polly Pry," a former New York and Denver newspaper woman. After much cutting and re-cutting the piece may do.

MAJESTIC (Dan F. McCoy, manager).—July 4 and week of the Democratic National Convention Manager McCoy promises a great bill in the following acts: "The Laughing Horse," Meier and Mazer, Mrs. Peter Marston, the Musical Diamonds, Alpha Trio, Leslie Leigh and company, and the Majesticoscope.

SHAWNEE (Bert Pittman, manager).—Week of 6 offers: Halight, Deane and company, the Two Dantes, J. S. Ellis, the Aerial Gordons, Bettie Scholz, Marguerite Anderson, and motion pictures.

NOTES.—The benefit of Oakland Lodge No. 26, Theatrical Mechanical Association at the Liberty Theatre, afternoon of 25, drew a capacity attendance. Fred Hartman, the popular comedian of the Idora Opera Co., will retire after the performance on the evening of July 5, and take a long and greatly needed rest. The Marlowe, Lyric and Bijou Dream, with the latest motion pictures and illustrated songs, were well attended week ending 28.

INDIANA.—**EVANSVILLE.**—At Supertop Park (Sweeton & Danham, managers) continues to be a popular place of amusement, and at every performance the house is packed. Week of June 28 a strong list of headliners, including Harry H. Richards and company, the Musical Mietts, Educated Dogs, Fogarty and Addison, Allan Wightman and pictures. The managers of the numerous attractions report splendid business, and all previous records have been broken.

HOPWOOD (Frank Hooper, manager).—A strong list of attractions week of 28, and in consequence the attendance. The programme included: "The Great European Fair," Walter Mairland and the Dan Sisters, the Tellers, Polaris, Marion Nation, and his dog, and Dixie, in illustrated songs, and a good list of moving pictures. Mr. Hooper is trying temporarily under canvas, but he expects to make the place so attractive, that in a short time it will rival the best of the summer theatres.

NOTES.—A bait has been called on the pic-

ture machine shows by the local reform mayor of the city, and if such pictures as the "Gaines" murder and the like of the place, He will forfeit the license of the place. He also issued orders that all picture shows will be inspected, to see that no such pictures be shown. The lease of both the Grand and the People's expires this Fall, and lively times are looked for. Some bids are coming in now, and it is hoped the lucky man can be announced in the near future.

LOGANSPORT.—At the Nelson (Fred Smyth, manager) Helen Stuart, in "The Girl of the Hour," used the S. R. O. sign at practically every performance week of June 29. This company will remain at the Nelson until September, presenting a different musical play each week. "King Kokomo" week of July 6.

CRYSTAL (Tom Hardie, manager).—Big business, regardless of the torrid weather. The bill: Burke and Farlow, Baby Marine, Ed. Hayes and Clarence, Lorraine and Howell, Harry Jones and kindred.

NEW BROADWAY (Sipe & Helmick, managers).—The business of the opening week has been most encouraging. The bill: Regal Trio, Helm Children, Kretore, Earl Hyman and the Kinetoscope.

NORSES.—Roy Smith, operator for the Bijou Theatre, in Tulsa City, Okla., and wife, are home in Logansport for the Summer. He will join the Bijou forces again Sept. 14. Billy Walters and Grace Inman closed with the Helen Stuart Co. 27. Roy Johnson, operator for the Family Theatre, Lafayette, Ind., spent 28 and 29 here. The Ark Picture Theatre and Spencer Skating Pavilion report good returns. Mayme Longwell, pianist of vaudeville theatre in Binghamton, N. Y., returned to her home here to spend her Summer vacation. Managers of the various amusement enterprises in this city are enthusiastic over their Summer receipts.

LAFAYETTE.—At the Family (D. W. Maurice, manager) business opened well for the week of June 29. The bill includes: Emerson, John, Henry, Sisters and George, George Pearl, Edith Adams, Elmer Griffith and the motion pictures.

NOTES.—The attraction at Tecumseh Trail Park, 29-July 4, is Dossett, the juggler. Tecumseh Trail is owned by the Wahab Valley Traction Co. and plays only silent acts and band concerts, all of which are free to the public. The Ark, La Purdette and Lyric all are profiting during the closed season of the regular theatres. The bills consist of moving pictures and illustrated songs, charged three times a week. Lambrighter's Zoo, billed for week of June 22, extended the engagement another week on account of the excellent patronage here. Manager and Mrs. Mandenbeck, of the Grand, are summing at Pine Lake, Ind., where they intend to stay until Aug. 15. They are occupying a cottage, and report an excellent time.

South Bend.—At the Auditorium (E. J. Welsh, resident manager) the cameraphone still continues to draw large audiences, and is being greatly appreciated.

SUNSHINE PARK CASINO (P. J. Clifford, manager).—Bill for week June 29: Babe Welch, Kitty Francis and company, Kitty Sterling, Bobbie Rankin, Bristow and Warner, Goodwin and Lane, and Alton R. Rutherford.

ATMOSPHERE (Oscar F. Cook, manager).—Oscar F. Cook's Majestic Stock Company, in repertory, with three changes of bill each week, is meeting with success.

FRANKFORT.—At the Crystal (Chas. Welch, manager) bill for week of July 6 includes: Hayes and Clarence, Ruth Collins, Howard and Loraine, Chas. and Jennie Welch, Wilson and Walker, and their kinodrome.

FAMILY (Ed. N. Thacker, manager).—Good business with continuous vaudeville.

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MIMIC (E. H. Hulsey, manager).—Daniel Clark was the hit of the house 29 and week, and has been re-engaged for the entire Summer.

NOTES.—The big vaudeville bill of the week of June 29, 20, and week.

SPRINGFIELD.—At the Majestic (Earl Karns, manager) "Fiddle-Dee-Dee," four days, commencing June 28, "Pousse Cafe," three days, commencing July 2.

WHITE CITY (E. J. Flynn, manager).—Large crowds. Week of June 29: Watch Factory Band special music, balloon ascension, Gillet, slide for life and dive; Le Vine and Le Vine, comedy acrobats: Mysterious Rolla, illustrated songs and moving pictures in the White City Casino. A number of special attractions Fourth of July, and a monster crowd is expected.

NOTES.—The moving picture show in the city are keeping on their feet, but are not very popular. June 30 was the last performance at the Majestic in this city. It has not proved a success. Manager McVeity left for Chicago in an effort to secure a place for the company there, and Manager Karns left for St. Louis for the same purpose. It is possible that they will tour the South.

PEORIA.—At the Airdome (Joe Everich, manager) Gertrude Harrington and her excellent company presented "In Old Virginia," "The Major's Daughter" during last week. During this week "Dad's Girl" and "Drifting Apart" will be given.

WEAST (Charles F. Barton, manager).—Week of June 29: Nancy Rice, Emmett and McNeil, Marjorie Mack, Harry Mayer, Juggling Parrots and moving pictures.

DEMPSIEY (Frank Davis, manager).—Week of 29: Owen McGuire, Rice and Brinup, Collins and May, Cole and Davis, Mabel Arnold, Marie Estes and moving pictures.

VIRGINIA BEACH (Frank A. Heinke, manager).—This place continues to do a large business.

AT FRESCO PARK (Vernon C. Seaver, manager).—Svingal and the Ion aeronaut were the chief attractions.

STONE HILL GARDEN (Frank Gravie, manager).—Stock company in "A Scout of the Woods" was last week's bill.

NOTES.—Everich Brothers, known as the original Dixie Boys, opened at the airdome 28. Their act made a great hit.

KANSAS.—At the Toler Auditorium (A. Wolfe, manager) the Wolfe Stock Co. closed its season June 27, playing to big business during the entire season. It will open again on Aug. 1.

AIRDOME (F. L. Martling, manager).—Emerson Stock Co. opened another week's engagement 29, to big business.

KANITA (J. F. Waterbury, manager).—The Metropolitan Comedy Co. presented "What's in a Name?" to good audiences, week of 29.

MAJESTIC (F. J. Waterbury, manager).—Moving pictures, songs and Mr. Spencer and specialty by Verona Garnett, week of 29.

MAJESTIC (Jacob Frees, manager).—Moving pictures and the Woods, in a comedy sketch, for the closing week of this house on July 4.

WONDERLAND PARK (J. T. Nutt, manager).—Week of June 29: Couture, Hamlin and Noyes, Vontella and Nina, the Carlets, balloon ascensions; moving pictures and band concert.

WALLACE HAGENBECK SHOW are bill for July 22.

SELLS-FLATO SHOW for July 27.

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SOUFBRETTE, COMEDIAN, HEAVY, G. B. and CHARACTER MAN.

OHIO.

Cincinnati.—With the municipal authorities striving for a sane Fourth of July, lovers of fireworks were prone to be drawn by the big bills offered by the managers of the outdoor resorts. Mammouth displays were given at all the outline spots. Business is fair in excess of that of a year ago. At Chester Park, for instance, the receipts for two days were better than the entire month of 1907. Fair, Summer weather is responsible for this delightful story. This increase is reported, while good business is enjoyed by the down town moving picture shows.

CHESTER PARK (L. M. Martin, manager).—The Metropolitan English Opera Co. commenced the third week of Summer opera July 5, presenting "The Queen of lace," "La Gioconda." Last week, "Il Trovatore" drew audiences of splendid size. Joseph F. Sheehan was cast as Manrico, and Ada Hemm made a glorious Lady Leonora. In the vaudeville theatre, 5, the new acts will be provided by Anipere, Pauline Moran, American Newsboys' Quartette, and Klein, Ott Brothers and Nicholson. "Salome" and "Brewster's Millions" are late attractions.

CONEY ISLAND (G. Wellington Englebreth, amusement manager).—At the Bijou Theatre, 3, the Zemo-Zemo Troupe of Arabian gymnasts, Kollins and Klinton, Harry Baker, the Three Palaro Brothers, in "Fun at the Mill," and the Fantastic Ladillas, in "Ne'er-land," will provide the new bills.

Zoöpolis (Walter C. Knape, manager).—The Cincinnati Grand Orchestra and Ried Band, directed by Henry Freylich, commence a second week's engagement at Marcus B. Kellerman's new song, "Wonderland of Love," by Paul Bliss, son of the late F. P. Bliss. Spellman's Bear Circus proved a stellar extra card.

Lithgow Lagoon (John J. Weaver, manager).—"Doomsday" has made a ten strike.

The Seven Russells, Scott and Lorimer, Belle Hardie, Ruth McCabe and H. Tom Ward were the contributors to the olio in the big open amphitheatre last week.

AVOCAS PARK (W. H. Grant, manager).—The Ojibway Indians are still presenting "Hawatha." Later on this attraction will be seen on the lake at the Zoo.

ARDMORE (Lewis Vanden, manager).—At the graduation exercises of the Schuster School, The Love of Azalea was presented. Willis Neely, Madeline Renouf and Maria Von der Ahe were given diplomas, and Lillian Hancock a special certificate.

SUMMER THAT (John L. Warren ran in to spike the wild vamps about the breakdown of Governor John F. Robinson, of Robinson's Pig Shows. The stories were pure fiction, and the governor is in good health. Isabelle Jansen is singing at Kroilman's, Westwood.

COLUMBUS (The Southern (Wm. Sander, manager) opens July 2, with moving pictures and illustrated songs, under the management of the Lake Shore Film Exchange.

CLINTON (C. J. W. Hensley, manager).—The Vaughan Glass Stock Co. began its season of twelve weeks June 29. "The Man on the Box" was the opening offering, and was well received. Frank Camp and Faye Courtney, two well known local favorites, were enthusiastically received by their many friends. The offering for week of July 5 will be "Before and After."

KELTIN (W. W. Prosser, manager).—The Humaneva produced "The Book Agent" in its third week, and scored a decided success. The illustrated songs are as popular as ever.

INDIANA PARK (C. E. Miles, manager).—Charles Gallaway, local tenor, was added to the bill week of July 29, and was well received.

Bill for week of July 5; Nick Russell and company, Kip and Kippy, Rogers and Evans. B. C. Almond, the inventor of the Globe of Death, had his first engagement here, and has an act which is a sure enough thriller. The Three Roberts will be the free outdoor attraction week of 6.

COLLIN'S GARDEN (Herman Collin, manager).—Business for week of June 29 was to capacity. Bill for week of July 6; Jules Harrington, Four Bradgons, La Adelia, Morelle Sisters.

NOTES.—Ollie Young is home for a short visit, and leaves 3, for Atlantic City, where he will spend a week with his friends starting on a long tour of the Keith & Proctor circuit. Harry Shunk, who was with the Al. G. Field Minstrels for the past several seasons, will have a black face next season in "Hip, Hip, Hooray." He will report for rehearsals in Chicago Aug. 3.

Advance car No. 3, of the Barnum & Bailey Circus, in charge of John Harper, arrived 1, and landed the town for S. E. H. Fuchs, president, and Wm. Hartman, secretary, of the local lodge of stage hands, are delegates to the National Convention at Minneapolis, to be held 16-22.

DAYTON.—At the Victoria (G. C. Miller, manager), this house opened June 29, under the management of the Casino Co., of Detroit, Mich., with the Humaneva talking pictures. Business since the opening has been excellent.

WHITE CITY (F. E. Van Worman, manager).—The Darktown Fire Brigade, as a special attraction, drew large crowds the past week, and they are booked again for the week of July 5. Week of 5 in the theatre includes: Faisley and Hoeller, Barnes and Crawford, Tom Towell, and Merriman Sisters.

LAKESIDE (Jas. A. Kirk, manager).—Business continues good. After 4 a large stage will be erected on the grounds, and free sensational exhibitions will be given every afternoon and night, with changes weekly. In the theatre week of 5; Herbert Chelsey and company, Brown and Wilmet, S. B. Cooper, Syd and Sue, and pictures.

LAWSON (Max Hurtig, manager).—Moving and talking pictures still continue, to good business.

FAIRVIEW PARK (Elmer Redelle, manager).—Philippine's Band, as a special attraction, drew large crowds the current week, and business with all the attractions was excellent.

NOTES.—Frank W. Gager, the efficient assistant manager of Lakeside Park, was married a few days ago, to Miss McFarland, a charming and popular young lady of Carrollton.

CLEVELAND.—At the Euclid Avenue Gardens (Max Faekkenheuer, manager) "The Wizard of the Nile" will be sung by the grand opera company here week of July 6. The organization will be strengthened this week by Daisy Howard, late of Sam Bernard's "New York" Co., and George Kunkel, the well known comedian. "The Bohemian Girl," week of June 29, drew capacity houses. Week of July 13, "The Idol's Eye."

STAR (Chas. L. Hertzman, manager).—This house closed its Summer season of burlesque week of June 29.

LUNA PARK (Elwood Salsbury, manager).—Liberati's Band and grand opera company are the chief attractions for week of 6, as they were last week. The other drawing cards are: Buckskin Ben's Wild West Show, the Tampa ostrich farm, Marceau's living art studies, good crowds continue.

JAMESTOWN.—At the Celeron (J. J. Waters, manager) the bill for week of June 29 included: Holden's manikins, Alfred Kelly and company, Vardon, Perry and Wilber, Geiger and Walters, and Foster and his dog, "Wise Mike."

NOTES.—Ed. La Maze, who does the comedy knockabout work with the La Maze Brothers, got over the toothache (into the teeth) 24, and the act was compelled to lay off the balance of the week. Ed. La Maze's dogs were the added attraction at the peak 29 and week.

Barnum & Bailey's Circus attracted two large audiences 30, and gave the best of satisfaction. Tom Naack, who succeeded Willard D. Coxey with this show, greeted friends at the door. At

CASINO (Klives & Rosenthal, managers).—A farce comedy, "The Cheerful Liar," by the Casino Stock Co., was a very pleasing entertainment, and is drawing well. The play was removed from the boards July 1, to make way for "The Top o' th' World." "The Cheerful Liar" then filled out the week. "A Night Off," by the Casino Stock Co., July 5 and week.

NOTE.—The Valentine bill this week is abounding in features. The Humanova numbers are most realistic. The vaudeville features are furnished by Beatrice Haynes, singer and dancer, assisted by Harry Jackson and Jacob Weiner. There are fourteen numbers.

Zanesville.—At the Orpheum (A. J. Baum, manager) for week of June 29; Jean and Price, Kipp and Kippy, Rose Reaves, Julia Romaine and company, The Four Bradgons, and the Orthophimoscope. Business fine.

PICTORIUM (W. C. Olmby, manager).—Moving pictures. Business fair.

MOKAHALA PARK (J. E. Ludy, manager).—For 29 and week: Emory White and company, Nina Albin, and others. Business O. K.

NOTES.—"Bobby" Launder, of this city, left June 30, for Hamilton, O., where he will join the John Robinson Circus for the remainder of the season. "Bobby" is a clown with quite a reputation. . . . Gentry Bros. Circus will exhibit here on July 7.

HAMILTON.—At the Grand (McCarthy & Ward, managers) bill week of July 6; Yamamoto Brothers, Herbert Chesley and company, Clark Brown, Rialto Trio, Harry Webb and biplane.

PRINCESS (Wittman & Killian, managers).—Motion pictures.

LARIE (Kuhlman Bros., managers).—Motion pictures.

NOTES.—"Bobby" Launder, of this city, left June 30, for Hamilton, O., where he will join the John Robinson Circus for the remainder of the season. "Bobby" is a clown with quite a reputation. . . . Gentry Bros. Circus will exhibit here on July 7.

BINGHAMTON.—At Ross Park (J. P. E. Clark, manager), last week, Pearl Hunt, Dianna and Latta, Holly and Magart, Buskirk and Barton, Whiting and Smith, to big attendance.

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CASINO PARK (J. P. E. Clark, manager).—Happy Days in Dixie, week of June 29, to good business.

CONNECTICUT.

BRIDGEPORT.—At Smith's (Edward C. Smith, manager) moving pictures, with Friday night for amateurs, draw good business, despite the warm weather, and will continue.

POLLY'S (E. B. Mitchell, manager).—Polly's Stock Co. still continues to draw well. Week of 6, "The Parish Priest." A change took place 6, when George Gechisch of this city, whose stage name is Richard Gordon, assumed the leads. He is well known in stock companies.

STEELCHASE ISLAND (Captain Paul Boynton, manager).—Business continues good.

NOTES.—The new stock company for next season, the Taylor Stock company for next season as a special vaudeville feature.

THE ACT formerly known as Younger and Dorin will be known hereafter as the Younger Brothers.

AL ANDERSON AND JAY H. GOINES.—"Polite Colored Comedians," report success over the Keith-Proctor circuit, having just closed their season of fifty-three weeks at Keith's, Philadelphia. They are booked solid for next season, commencing Sept. 7.

LEW WATSON AND BILLY SPENCER.—Lew Watson and Billy Spencer will close their Summer stock company at the Tropicadero Theatre, Philadelphia, on July 4, and will go to Atlantic City for a few weeks' rest.

ANTER AND CLAIRE are in their eighth week with the Dode Fisk Shows, making their third season with this organization.

THE PRIMROSE FOUR, since closing the season with the Primrose Minstrels, are playing vaudeville dates, and report great success, booked by the Western Vaudeville Association. The quartette is composed of Messrs. Wright, Cantwell, Stewart and Renaud. "We always welcome THE CLIPPER gladly," they write.

HARRY LE CLAIR appeared last week at Young's Pier, Atlantic City, to replace Ed Latell, who was taken ill. Mr. Le Clair's clever specialty is the usual hit. With his family, he is spending an enjoyable vacation at this popular watering resort.

THE FIVE MUSICAL DURANDS are enjoying a much-needed rest at their Summer home,

DURAND CO.—Durand Cottage, Cæsarea, Conn. They expect to sign within the next few days with a big production touring the larger cities.

BALDWIN AND SHEA, acrobatic dancers, opened on Hodskins' Aldredome circuit June 21.

WINTERS AND LITTLEFIELD have signed for next season with Frank B. Carr's Thoroughbreds, to play parts and do a specialty.

LANG AND WHEELER, the cyclone wooden shoe dancers, are making a big hit in vaudeville with their act, presenting it in Southern cities. They are preparing an act entitled

"The Dope Street Pudding and the Busy Man." They have received some excellent press notices in the South, and are booked about twenty weeks ahead.

HARRY MEYER, advertising agent at the Dewey Theatre, New York City, will spend four weeks at his home in Baltimore, before coming back for next season's work.

THERESA AND LESTER PARKER write: "We have just closed ten weeks on the Canadian vaudeville circuit. Previous to that we worked twenty weeks for the Western States Association, and met with great success in our new sketch, 'The Amateur Lady Athlete and the Professor,' featuring our wonderful bag-punching dog, 'Monkey.' Many managers claim that we are the greatest drawing card that ever played their houses. We open June 29, at the Wilson Theatre, Mason City, Iowa, for the Northern States Association Booking Agency. On July 6 we play Virginia City, Minn. Our engagements in the West will keep us busy until the latter part of August. We are faithful readers of THE CLIPPER, and are always at the news stand on the day of its arrival. We have just found out that there is another vaudeville team by the name of the Parkers, so we will therefore use our full names."

NOTES.—Jud W. Boehm's Wonderland Show.—We are carrying the strongest and best company we have ever carried, presenting advanced vaudeville, moving pictures and illustrated songs. Our roster is as follows: Jud W. Boehm, manager; C. Arthur Brown, soprano; J. W. Irving, Irish comedian and trick dancer; Ethel Boehm, musician and illustrated songs; Paul Boehm has charge of stock, and Edward Hall has charge of canaries. We have a few more artists in West Virginia, with Ohio and Pennsylvania to follow. All are in good health, and we are looking forward to a prosperous season.

GLEN HAVEN PARK (B. E. Wilson, manager).—This pretty natural park is always swarming with pleasure seekers these sultry days, fine business all around being the result.

GUY BROS. MINSTRELS for week of 11.

NOTES.—Local Manager Wm. B. MacCullum, of Cook Opera House, goes abroad the middle of next week with five American girls, both artistic and financial. Three of the girls are England and Germany. Three of the acts, "The Sunny South," "A Night With the Poets," and the little Western player, "June," are his own property. Mr. MacCullum will be gone some months, but his absence will make no permanent change in the management of his local houses.

OXFORD BEACH PARK (John H. Caswell, manager).—As usual this pleasure ground is thronged daily. Arnaldo and his leopards are proving a strong attraction. A magnificient display of fireworks was given 4, which was witnessed by a record breaking crowd.

GLEN HAVEN PARK (B. E. Wilson, manager).—This pretty natural park is always swarming with pleasure seekers these sultry days, fine business all around being the result.

NOTES.—Frank W. Gager, the efficient assistant manager of Lakeside Park, was married a few days ago, to Miss McFarland, a charming and popular young lady of Carrollton.

LAKESIDE (A. K. Kirk, manager).—Business continues good. After 4 a large stage will be erected on the grounds, and free sensational exhibitions will be given every afternoon and night, with changes weekly. In the theatre week of 5; Herbert Chelsey and company, Brown and Wilmet, S. B. Cooper, Syd and Sue, and pictures.

LAWSON (Max Hurtig, manager).—Moving and talking pictures still continue, to good business.

FAIRVIEW PARK (Elmer Redelle, manager).—Philippine's Band, as a special attraction, drew large crowds the current week, and business with all the attractions was excellent.

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JAMESTOWN.—At the Celeron (J. J. Waters, manager) the bill for week of June 29 included: Holden's manikins, Alfred Kelly and company, Vardon, Perry and Wilber, Geiger and Walters, and Foster and his dog, "Wise Mike."

NOTES.—Ed. La Maze, who does the comedy knockabout work with the La Maze Brothers, got over the toothache (into the teeth) 24, and the act was compelled to lay off the balance of the week. Ed. La Maze's dogs were the added attraction at the peak 29 and week.

Barnum & Bailey's Circus attracted two large audiences 30, and gave the best of satisfaction. Tom Naack, who succeeded Willard D. Coxey with this show, greeted friends at the door. At

MEADVILLE, Pa., July 1, the circus had two capacity houses. . . . Gentry Brothers' Dog and Pony Show played Warren, Corry and Oil City, June 27, 29 and 30. At Corry J. W. Gentry left the show for his home in Bloomington, Ind., on account of illness. Al F. Wheeler's wagon circus is playing the small towns in the vicinity, and will be in this section for the next two weeks. One of the Parker Carnival companies will play at Corry July 6-11.

NOTES.—At the Majestic (Francis P. Martin, manager), last week was another big week for the stock company. They will present "Silver King" and "Woman Against Woman" this week.

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SAINT LOUIS, U. S. A.



WASHINGTON.

Spokane.—The Spokane (Chas. Mulligan, business manager) is dark till July 13, 14, when William Collier presents "Caught in the Rain," Grace Cameron 19-22, Robert Mantell 23-26.

COLUMBIA (Geo. M. Dreher, manager).—The Lewis & Lake Co., headed by Marjorie Lake, closed June 27, in "Crazy for the Stage." J. W. Clifford, Dutch comedian, was the vaudeville feature. The management has received advices that the house will be included in the Orpheum circuit, beginning Aug. 23. In the meantime the theatre will be closed for alterations and improvements. The extension of the circuit will include: Portland, Seattle and Butte, Sullivan & Considine having leased the Marquam at Portland, Coliseum at Seattle, and New Opera House at Butte. A ten-year lease has been taken on each of these buildings. This invasion of the Northwest gives the Orpheum an entrance into all large cities West and South of Chicago.

AUDITORIUM (H. W. Hayward, manager).—"Chimney Fadden" afforded Alice H. Holley, Shirley Anna, Cleveland, Laura Adams and Jack Amory ample opportunities for good work week of June 21, and they made the most of them. "Utah" was the next play by the Shirley family.

WASHINGTON (Geo. C. Blakeslee, manager).—Will Rogers and Buck McKee and their mustang, Teddy, have a roping and larlat act that is the best of his kind ever seen here, not so long ago the home of the cowpuncher. It has the first place on the card. J. C. Nugent and Grace Fertig have a strong act, called "The Absent Minded Beggar," others being Burgoon and Clara, Louise Auber, Al. Leonard, Malvern, Thomas and Alfred, and the pictures.

PANTAGES (E. Clark Walker, manager).—The Four Comrades, acrobats, headed the bill, others being the Wheelers, W. D. Gilson, the Frank Maltese company, Rae and Brosche, Dickey and Sales, Atwood and Terry, and the pictures.

EXPIRE (V. H. Glover, manager).—Lucille Palmer, soprano, and the pictures proved big attractions.

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. . . . A. E. Torelli has leased the Princess roller skating rink to the Los Angeles Amusement Company for two years, with the privilege of renewal. Extensive changes will be made in the rink, and the new company will conduct this as a general amusement temple, with all sorts of features. However, it is possible that the new management will reserve a part of the rink for skating purposes. A considerable sum will be spent in decorating and remodeling the rink.

Seattle.—At the Moore (John Cort, manager) "The Rejuvenation of Aunt Mary" was excellently presented, to good business week of June 21, by May Robson, ably assisted by a fine company. Willer Collier, in "Caught in the Rain," week of 28, Robert Mantell, in repertory, week of July 5, Yiddish Players 12-15.

San Francisco.—The San Francisco Opera Co. presented "Girolde-Girofle" week of June 21, in three houses. Eleanor Kent, the new prima donna, created a very favorable impression. Week of 28, "Fra Diavolo."

Seattle.—Russell & Drew, managers)—The Emma Bunting Co. had the usual good attendance week of 21, the bill being "The Gambler." Week of 28, "The Runaway Match," week of July 5, "The Mystery of Temple Court."

Los Angeles. (Alex. Pantages, manager).—"The Light Eternal," week of 21, presented by the Lois Stock Co., drew well. Week of 28, "When We Were Twenty-one."

Star. (Frank Donellan, manager).—New people week of 29: Al. Leonard, Louise Andre, J. C. Nugent, Malvern-Thomas and Alfred, Will Rogers and company, Burgos and Clara, Eddie Roach and moving pictures.

Pantages. (Alex. Pantages, manager).—New people week of 29: Colonial Septette, Toreat and D'Liz Atwood and Kerry, Fisk and McDonough, the Hezlett Sisters, Arthur Elwell and moving pictures.

Lyric. (I. D. Holland, manager).—Week of 28 the bill will be "Only a Country Boy," a musical comedy.

Circuit. (Eugene Levey, manager).—Illustrated songs and moving pictures.

FAMILY. (John Lord, manager).—Red Mack, Meek Sisters, illustrated songs and moving pictures.

Odeon. (P. Guerret, manager).—Illustrated songs and moving pictures.

Luna Park. (Chas. Loof, manager).—Chas.

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NOTES.—The Coliseum will close June 28, re-opening Aug. 24, with the Orpheum circuit attractions. Mrs. Fliske will appear at the Tivoli (temporarily closed), under the local management of S. H. Friedlander, July 9-11.

MONTANA.

Butte.—At the Broadway (J. K. Heslop, manager), June 30, July 1, "Cupid in Post-land," by local talent, filled this house twice. The place was staged and presented for the benefit of the W. M. F. Club.

GRAND (Geo. W. Donohue, manager).—June 29 and week, the following appeared to great success: Elsie Ridgely and company, Cadieux, Eleone Blanchard, Lindstrom and Anderson, Zazzell Vernon Troupe, Manuel Romaine, assisted by Foley Bros. and Palmer Sisters, moving pictures and Cora Morris.

LULU (Dick F. Sutton, manager).—June 28 and week, the Zinn Musical Comedy Co. opened its fifth week, with "The Telephone Exchange," showing to capacity all week. This company is surely what Butte theatre-goers have been waiting for.

FAMILY (W. D. Ascoaga, manager).—Week of 29: Daniel Ahern, Davison and Emerson, Evangeline Cate, Three Keitties, Prof. Von der Aue, moving pictures, and last week of Williams, Thompson and Copeland. Excellent returns.

DREAMLAND (T. C. Penny, manager).—For 28 and week, good returns. Moving pictures, illustrated songs, Prof. Cecil Bowser, and Elsa Schafenberg.

ORPHEUM (Castro Bros., managers).—Motion pictures, illustrated songs to good business.

PARK STREET (T. C. Penny, manager).—Week of 28, good business. New films and songs.

NOTES.—The B. P. O. Elks gave Lew Dockstader fine send off on the occasion of his visit to Butte, June 25. All the boxes and half of the lower floor were occupied by members of the order and their wives, while the parties sitting in the boxes appeared in the Elks colors.

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SANTIAGO FLYNN

Words by MADDEN.

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Music by MORSE.

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Story of a Squaw's Devotion and Sacrifice.

Trade Mark.

THE KENTUCKIAN

RELEASED JULY 7.

Ward Fatherly is the son of a wealthy and indulgent Kentuckian. We find him, at the opening of the story, in the cardroom of a swell Louisville club playing poker with a party of friends. Ward is a heavy loss and detects one of the party, who is enjoying all the luck, cheating. A challenge is made and a duel with pistol is fought, in which Ward mortally wounds his adversary. He makes his escape to the West Indies, where he has gone incog, working as a miner. The usual hangout of the miners is the camp tavern, and to this place there comes a pretty Indian girl selling Indian goods. She is at once smitten with the handsome young Kentuckian. Ward is bountifully supplied with funds and when he pays for a round of drinks he exposes a roll of bills that makes the eyes of a couple of low-down Redskins almost pop out of their heads. They must have that money, so they follow him, and would have killed him but for the timely arrival of the girl, who drags him to her tepee and nurses him back to health. The inevitable happens—they are married. A lapse of several years occurs, and we find the little family—the Kentuckian, his squaw and a little son—living in blissful peace, when a friend arrives with the news that Ward's father has died, leaving him sole heir to the estate. He feels that he cannot take his squaw back and introduce her into the society of his set, so he must give up all and stay where he is, but the squaw at once realizes the situation. She must make the sacrifice, which she does by sending a bullet through her brain—a woman's devotion for the man she loves.

LENGTH,

757 FEET.

A ROMANCE OF THE GOLDEN WEST.

THE STAGE RUSTLER.

RELEASED JULY 10.

Phil Bowen and Sam Lewis were a couple of fearless road-agents, and our story with them waylaying the overland stage coach, commanding the driver and his passengers, to alight and "shell out." The passengers comprise a Chinaman, a tenderfoot and Rosalie Sue. The tenderfoot is frightened out of his wits, while the Chinaman trembles so as to almost dislocate his queue, but Sue stands and views the episode with an indifferent air. While Sam covers the little coterie with his guns, Phil divests them of their valuables. Her defiant men makes a decided impression on him, as, on the other hand, he has, by his easy, gallant manner, impressed her, besides, a part of his features which are unconcealed by the mask gives promise that he is a handsome fellow. The coach, arriving at the camp, an alarm is given, and a party of miners start out for the bandits. Sue, who is in deepest sympathy with the handsome young outlaw, starts off at the same time by a short cut to warn Phil and Sam of their impending danger. Sam, who has also shown a weakness for Sue, tries to kiss her, but is repulsed. Several days later Phil and Sue are alone in the tavern when the approach of some one forces him to hide behind a curtain. It is Sam who enters, and, with violent persistence, forces his odious attentions upon Sue. Things are becoming alarming when a shot from behind the curtain lays Sam out. Sam, thinking the shot came from Sue's gun, raises himself on his elbow and sends a leaden dart through her which closes the blinds of her mortal existence forever. This brings Phil from his hiding just as the mob enters. He is recognized and gives himself up for the usual punishment meted out for those of his kind.

LENGTH,

670 FEET.

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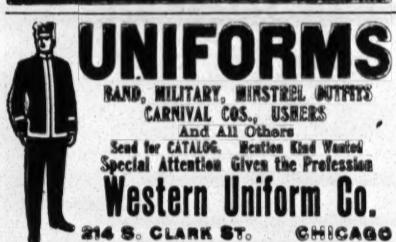
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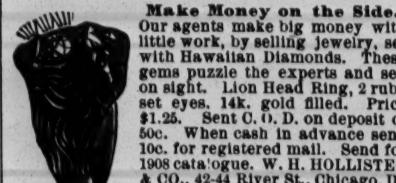
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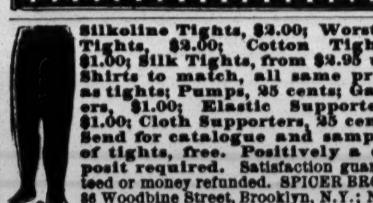
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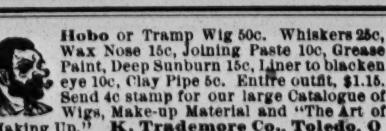
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